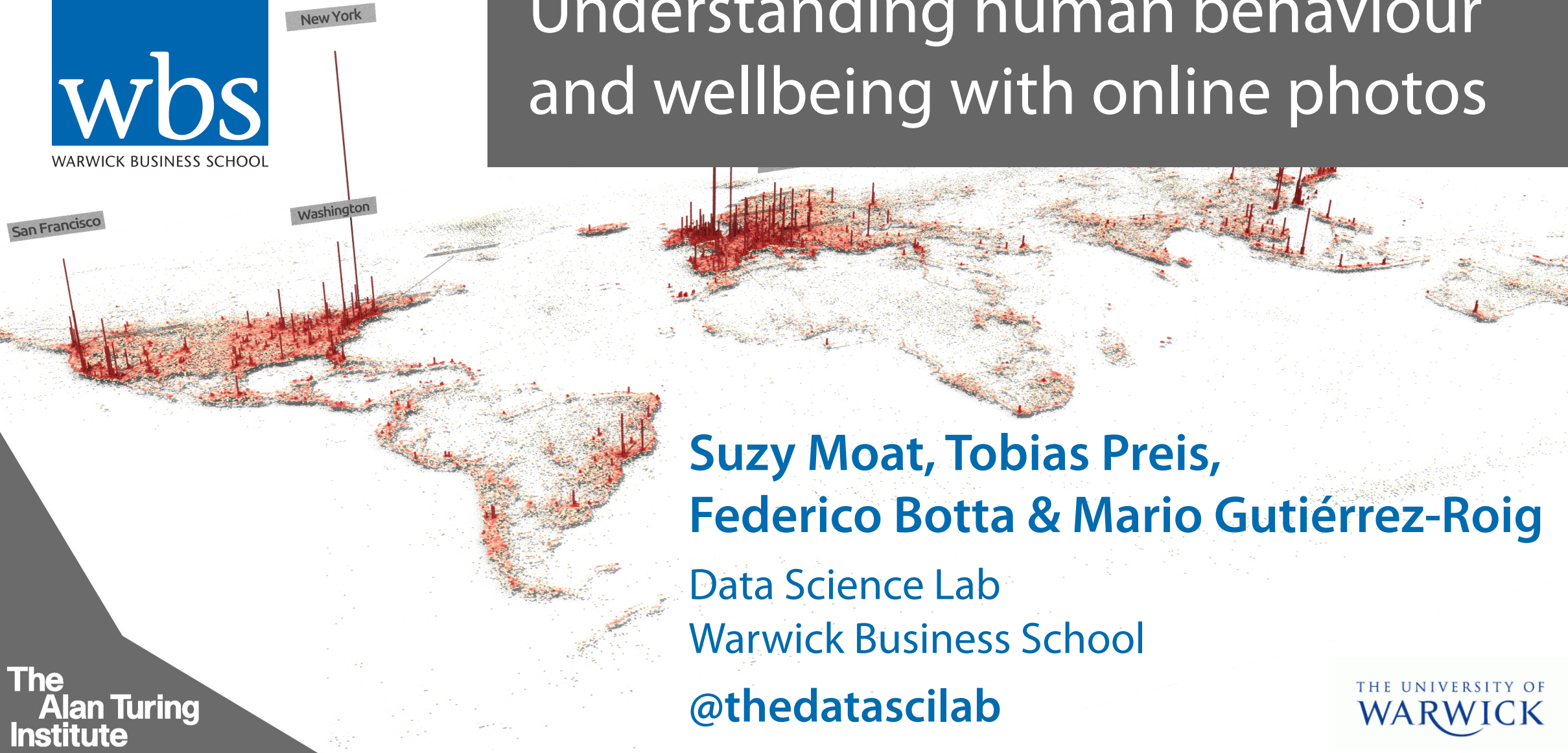


# Understanding human behaviour and wellbeing with online photos



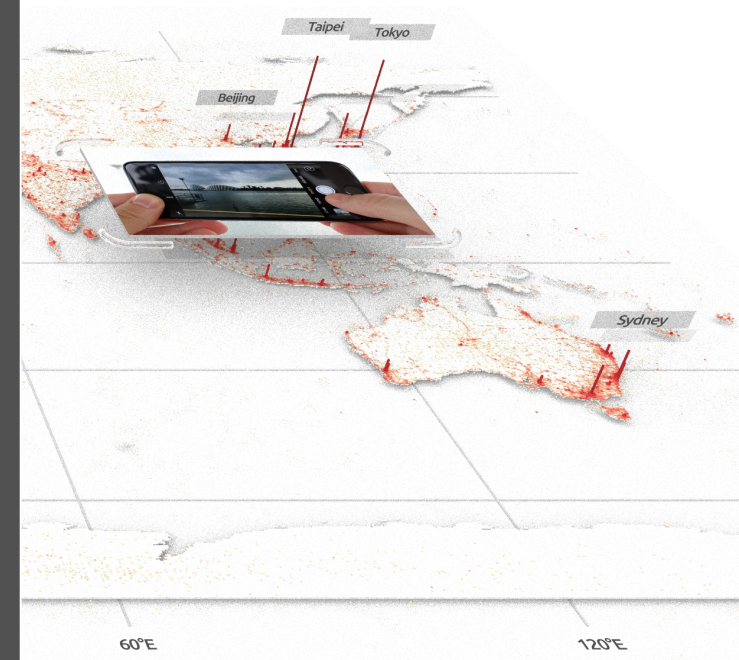
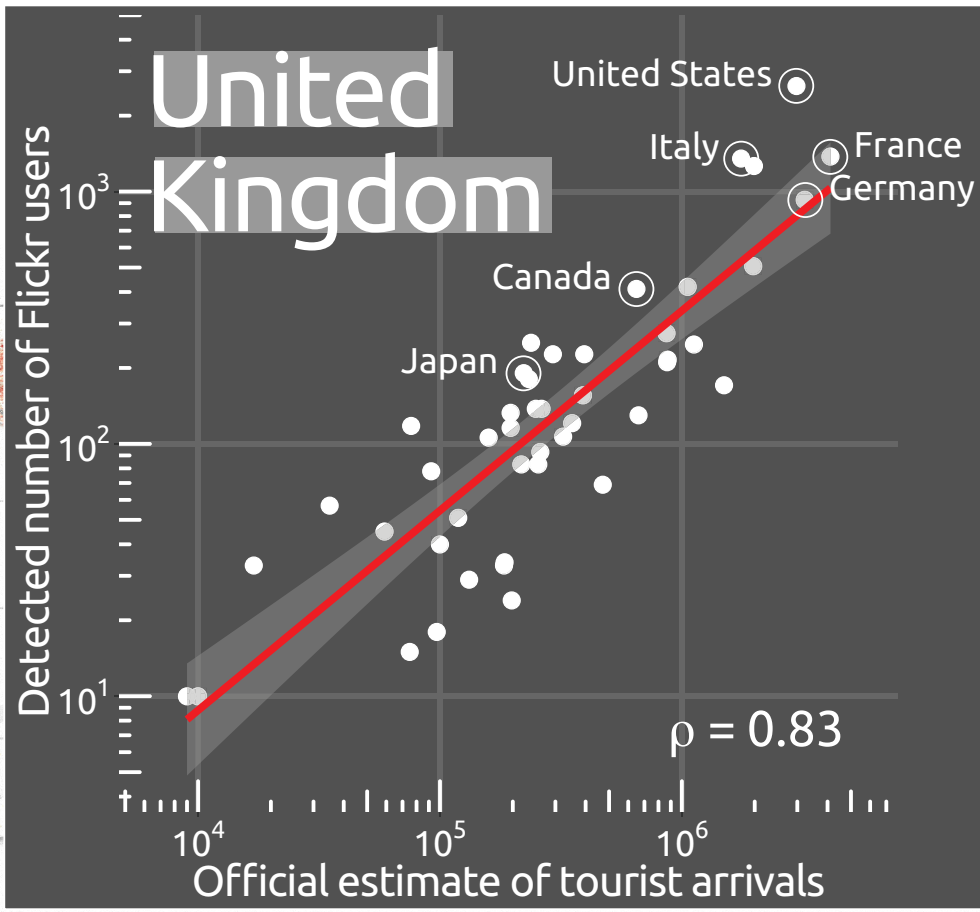
**Suzy Moat, Tobias Preis,  
Federico Botta & Mario Gutiérrez-Roig**

Data Science Lab  
Warwick Business School

[@thedatascilab](https://twitter.com/thedatascilab)





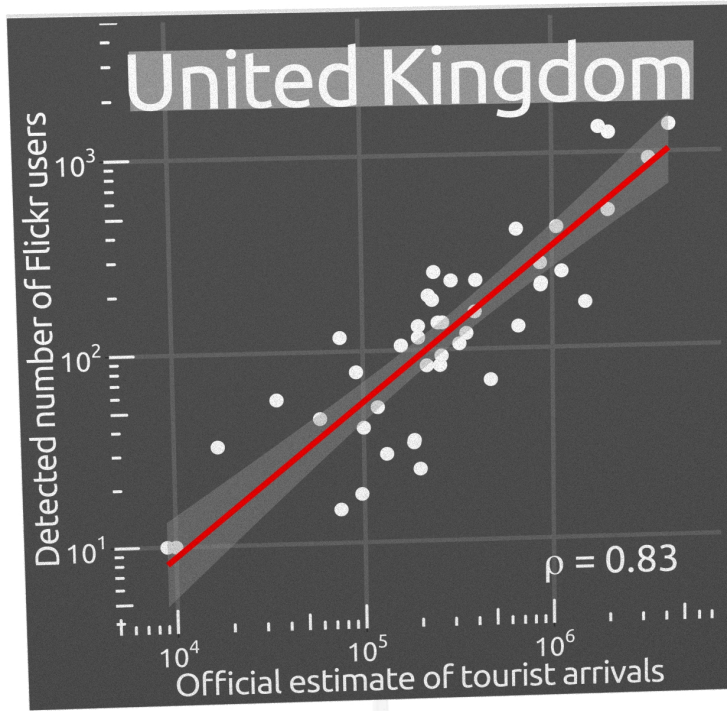


Estimating Tourism Statistics in G7 Countries Using Flickr Photos

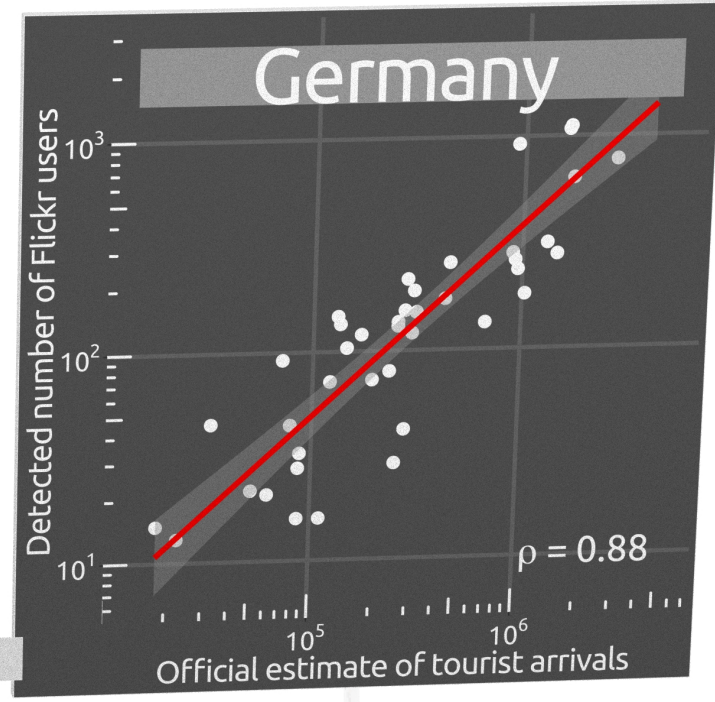
Barchiesi, Moat, Alis, Bishop & Preis (2015)

10<sup>6</sup>

New York



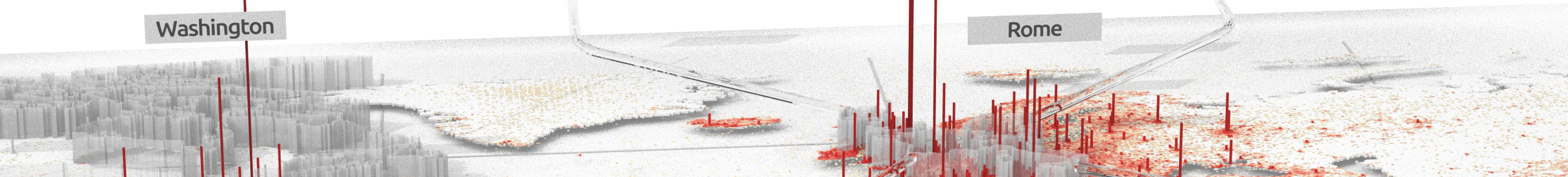
London

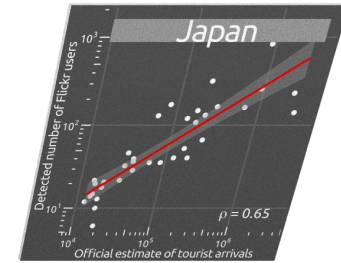
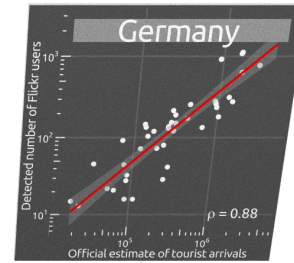
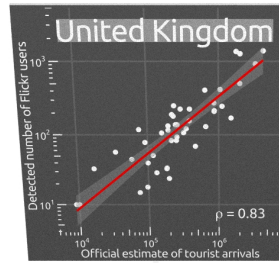
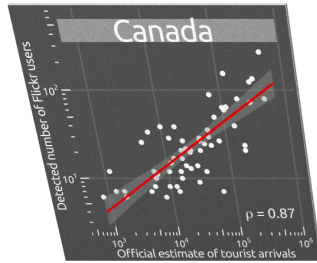


Paris

Washington

Rome





New York

London

Paris

San Francisco

Washington

Rome

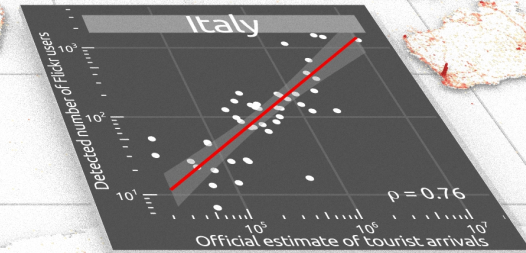
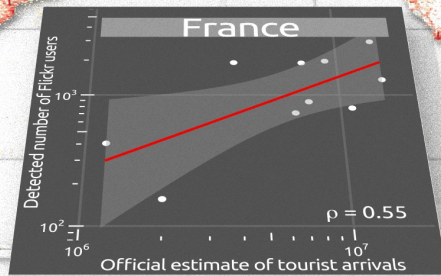
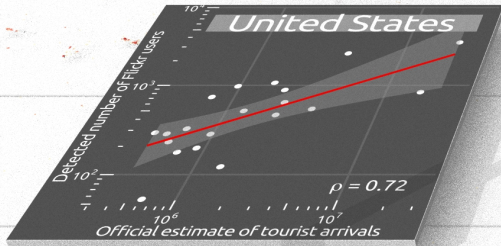
Taipei

Tokyo

Beijing

Sydney

Rio de Janeiro



60°S

30°S

0°

30°N

60°N

120°W

60°W

0°

60°E

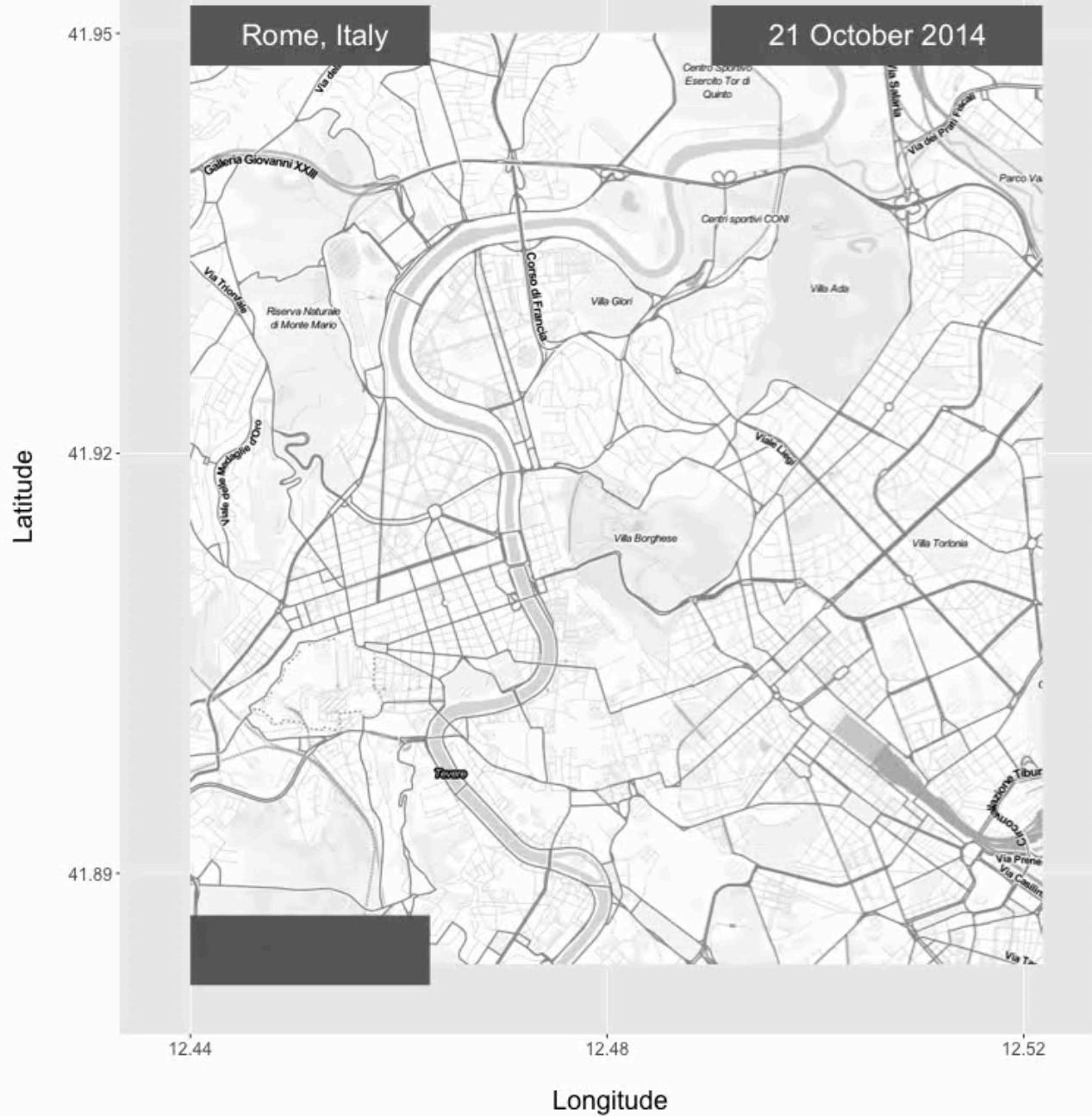
120°E

Number of Photos

50 500 5,000 50,000 500,000

Estimating Tourism Statistics in G7 Countries Using Flickr Photos

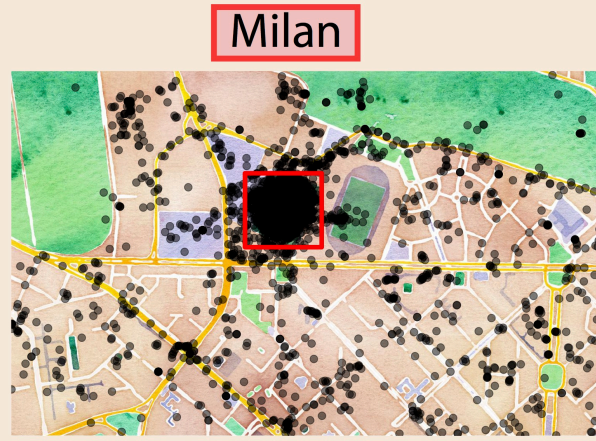








A



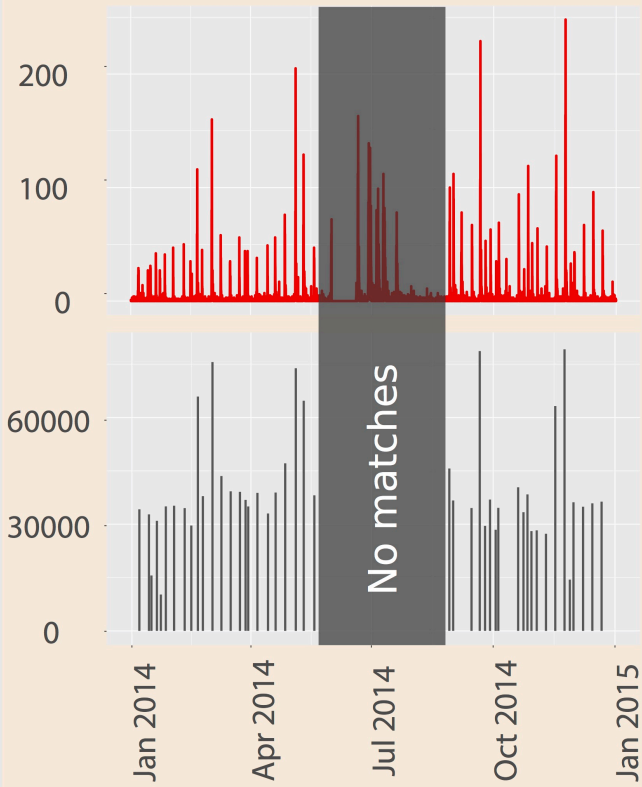
B



C

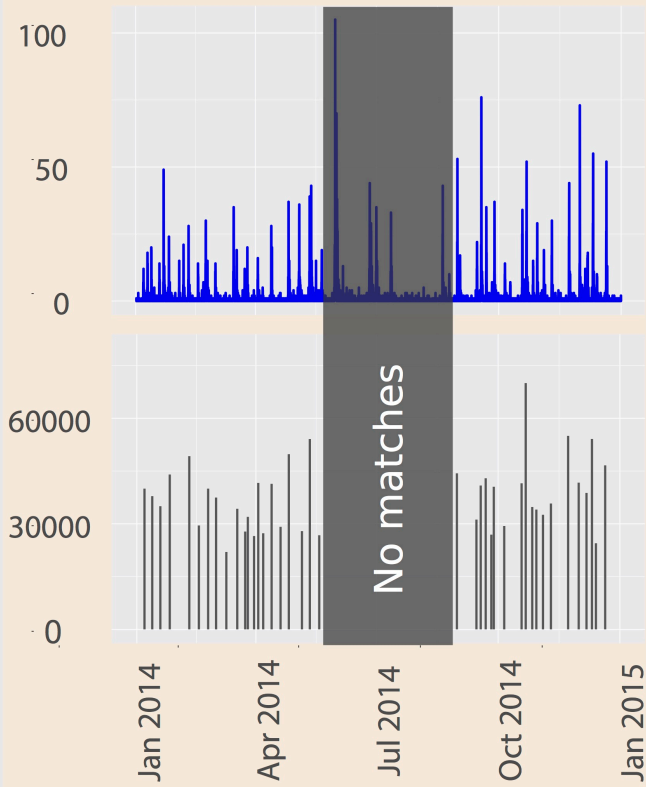
Number of users

Attendees



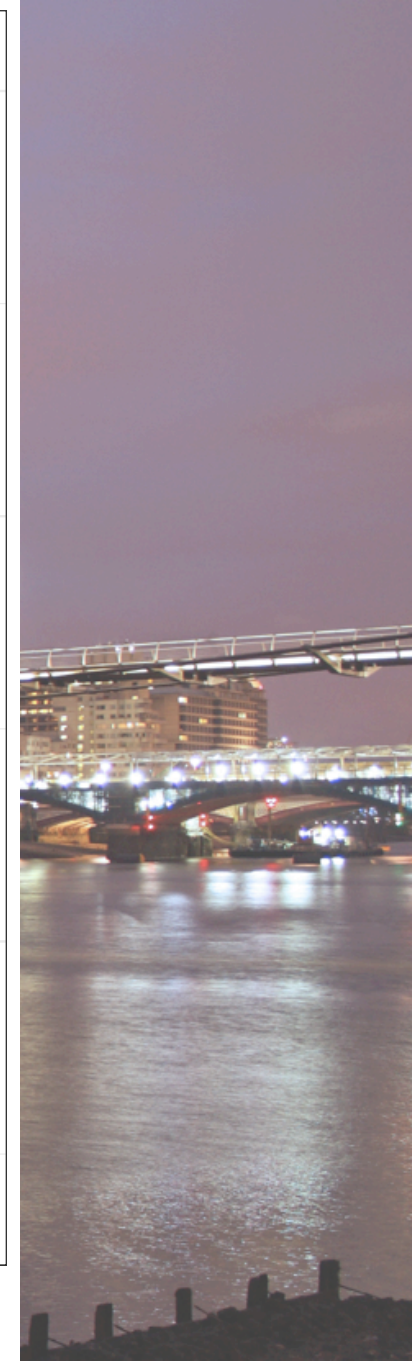
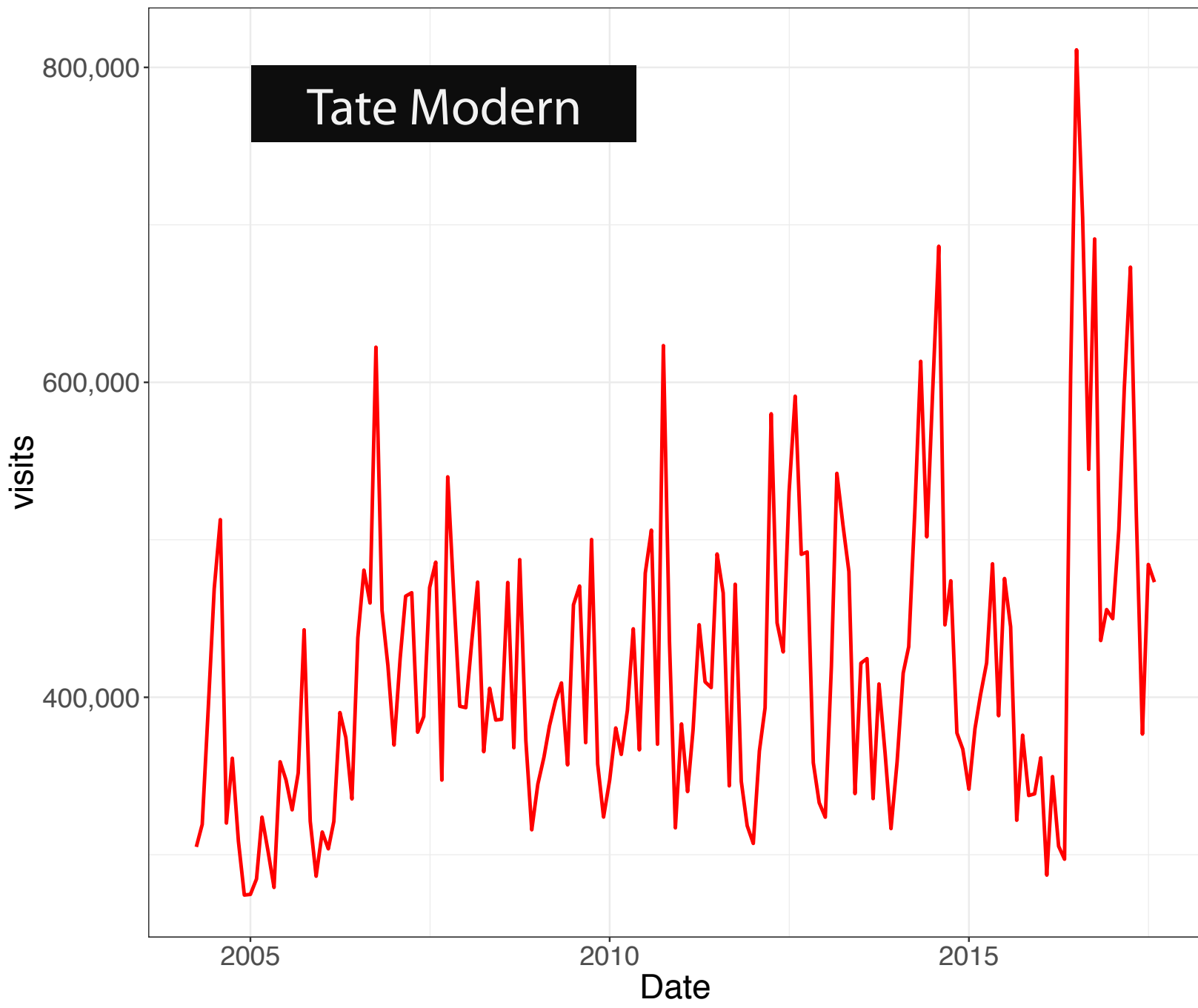
D

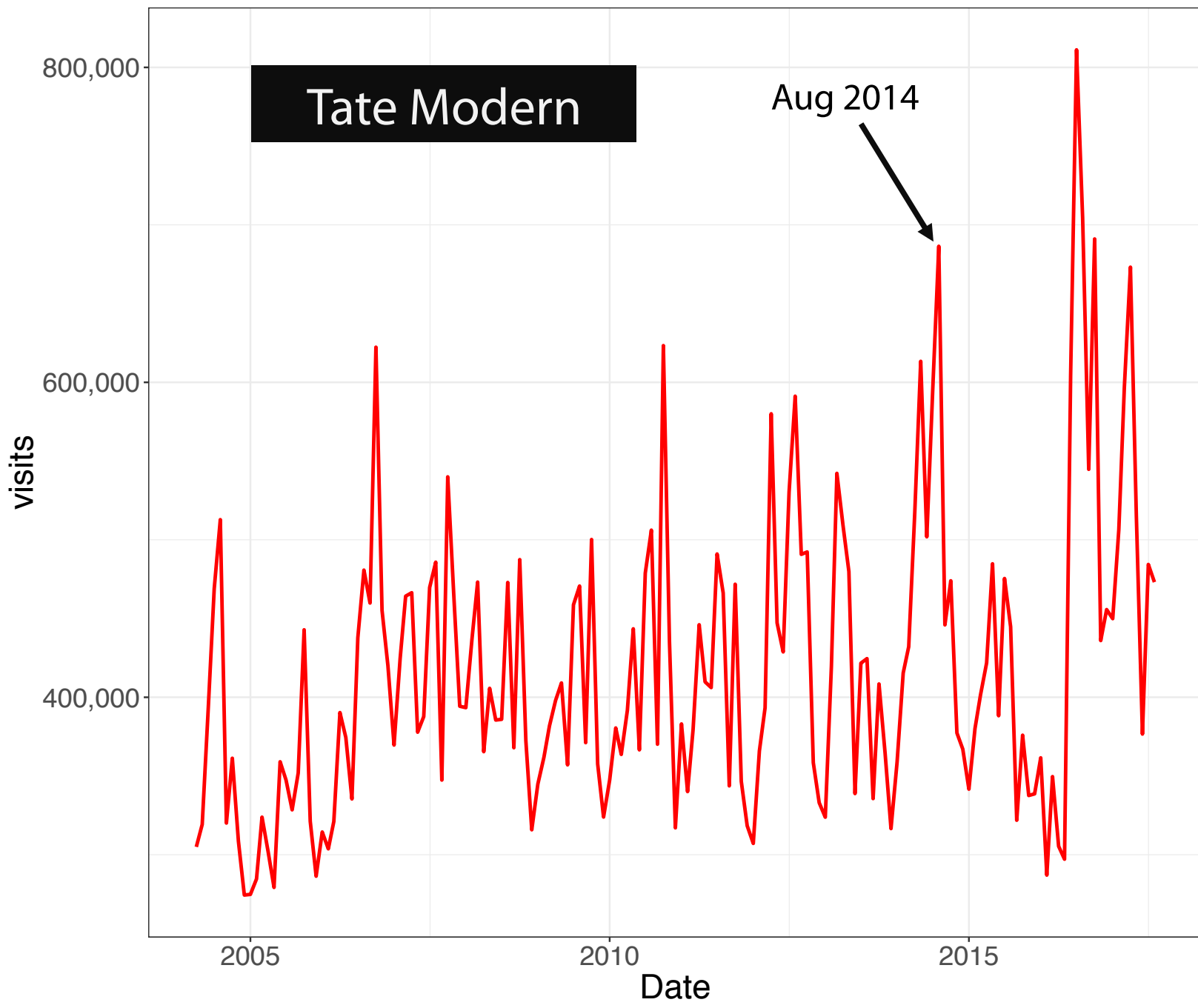
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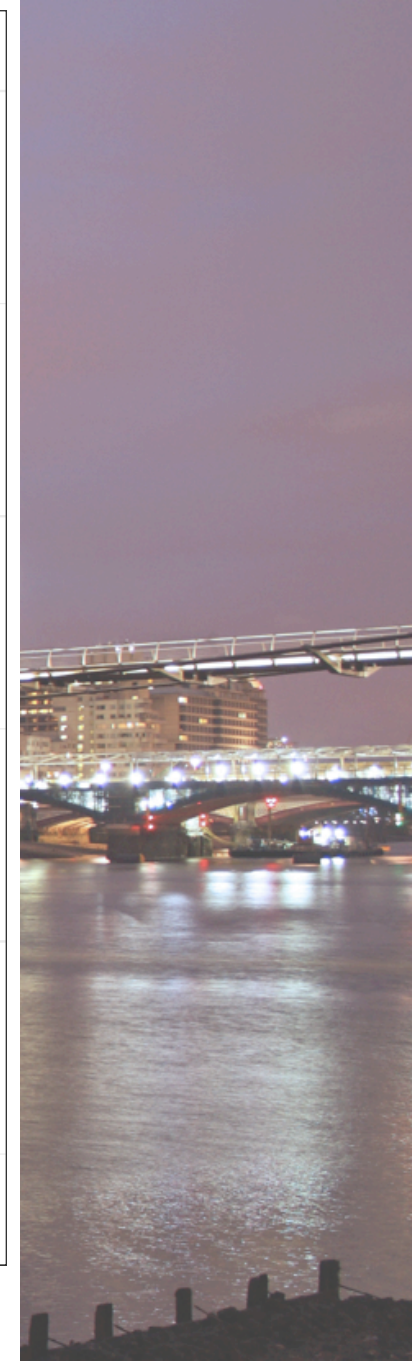
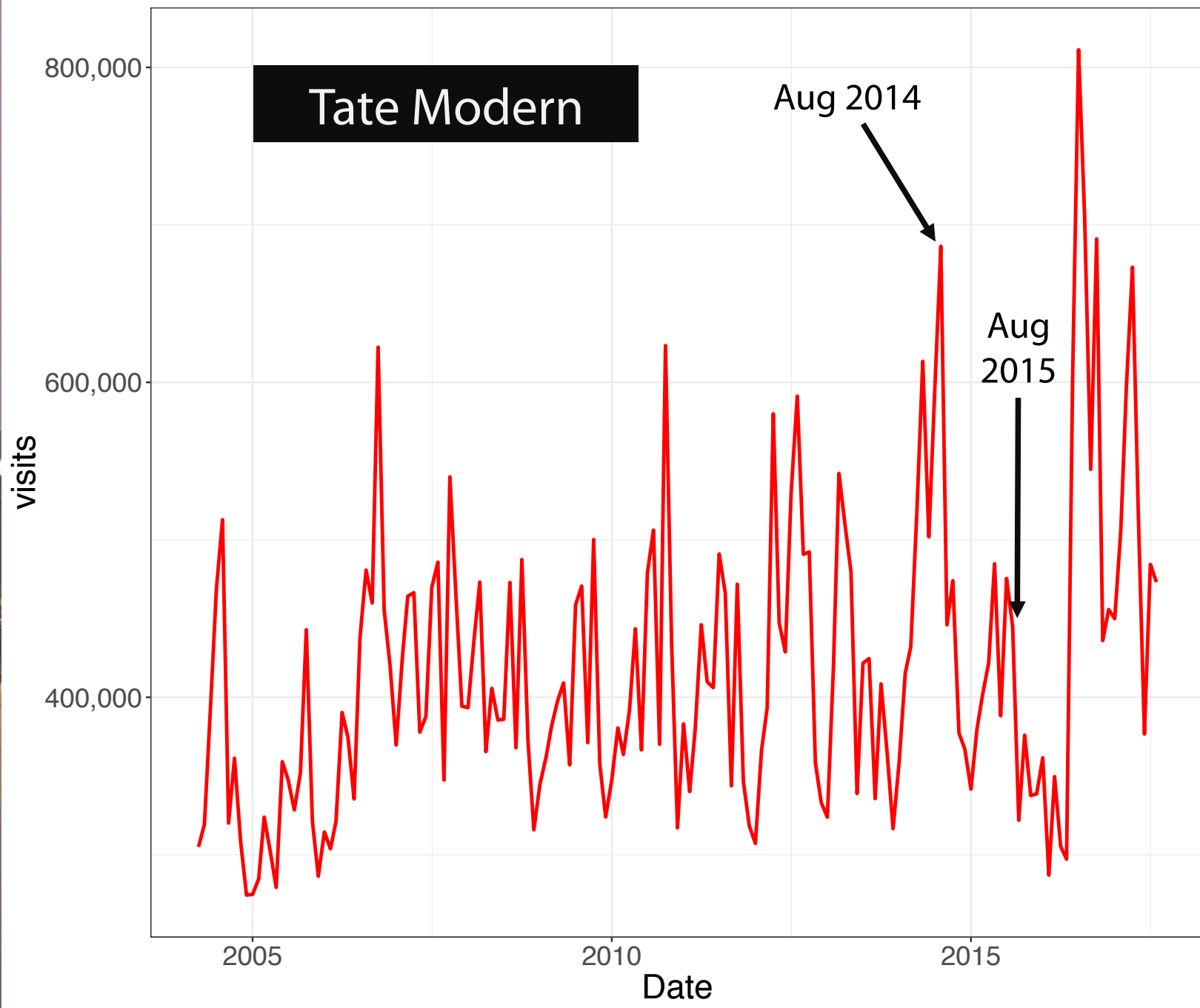




Department for  
Digital, Culture  
Media & Sport










800,000

On average, over the last 12 months this method results in a percentage error of 41.2%



400,000

2005

2010


2015

Date



800,000

Using tools from time series analysis reduces the mean percentage error to 23.4%



400,000

2005

2010

2015

Date



**Tate Modern, London**  
Art gallery in London, England

+ Compare

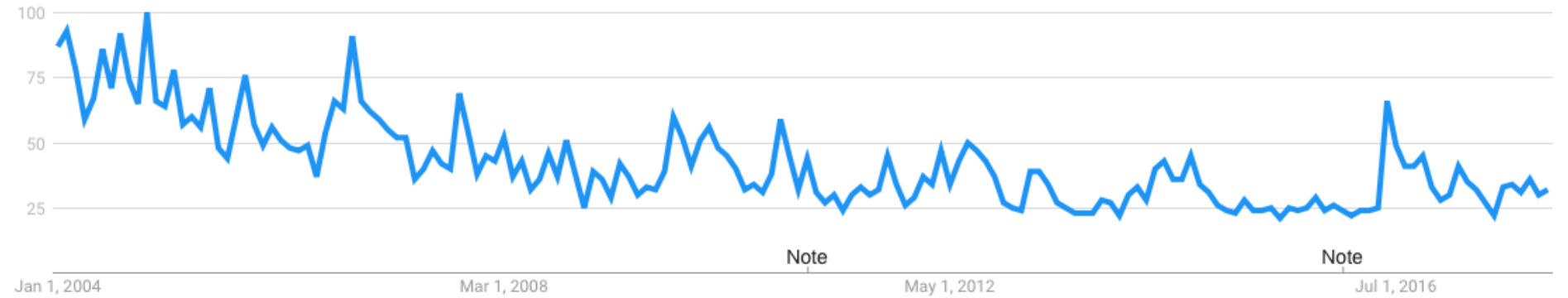
United Kingdom ▾

2004 - present ▾

All categories ▾

Web Search ▾

Interest over time ?





Tate Modern, London  
Art gallery in London, England

+ Compare

Including data from Google Trends further reduces the mean percentage error to 14.5%





## Estimates of museum and gallery visits using online data November 2017

### Estimates for November 2017

Estimates are generated using a combination of figures from past visits to museums and galleries, together with data on how many people have been searching for those museums and galleries on the popular search engine *Google*. Confidence intervals represent the interval within which the estimates fall with 95% probability.

Museum	Oct 2017	Nov 2016	Estimate Nov 2017	95% Confidence Interval	Year-on-year change (%)
Science Museum	276,299	213,130	204,634	(177,000 - 232,268)	↘ -4
British Museum	479,492	477,088	477,470	(328,439 - 626,501)	↗ 0
Natural History	427,034	342,784	330,226	(272,142 - 388,310)	↘ -4
Tate Modern	512,262	436,004	421,087	(287,684 - 554,490)	↘ -3
Geffrye Museum	9,385	8,202	8,889	(6,432 - 11,346)	↗ 8
Horniman Museum	85,513	45,291	52,566	(38,410 - 66,722)	↗ 16
National Gallery	416,086	527,795	460,322	(347,619 - 573,025)	↘ -13
Victoria and Albert	350,904	228,418	273,130	(216,200 - 330,061)	↗ 20
National Portrait Gallery	80,172	154,664	101,605	(67,290 - 135,920)	↘ -34

### Comparison of estimates to true values for October 2017

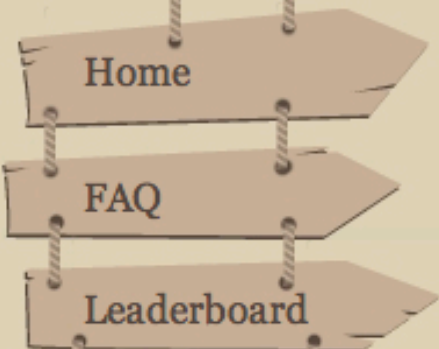
Here, we report a comparison between our estimates for October 2017 and the actual figures recorded by the museums and galleries.

Museum	Sep 2017	Oct 2016	Estimate Oct 2017	95% Confidence Interval	Actual visits Oct 2017	Year-on-year change	
						Predicted	Actual
Science Museum	182,938	287,881	316,357	(288,482 - 344,232)	276,299	↗	↘
British Museum	422,497	541,954	473,923	(324,652 - 623,194)	479,492	↘	↘
Natural History	335,004	425,923	491,560	(434,401 - 548,720)	427,034	↗	↗
Tate Modern	406,788	681,188	520,418	(386,115 - 654,720)	512,262	↘	↘
Geffrye Museum	9,807	10,348	10,753	(8,340 - 13,166)	9,385	↗	↘
Horniman Museum	63,586	84,487	83,649	(68,161 - 99,137)	85,513	↘	↗
National Gallery	319,761	585,215	438,806	(330,460 - 547,152)	416,086	↘	↘
Victoria and Albert	495,227	252,484	354,660	(293,452 - 415,868)	350,904	↗	↗
National Portrait Gallery	83,437	184,001	125,777	(92,893 - 158,661)	80,172	↘	↘





Photo: Tom Richardson

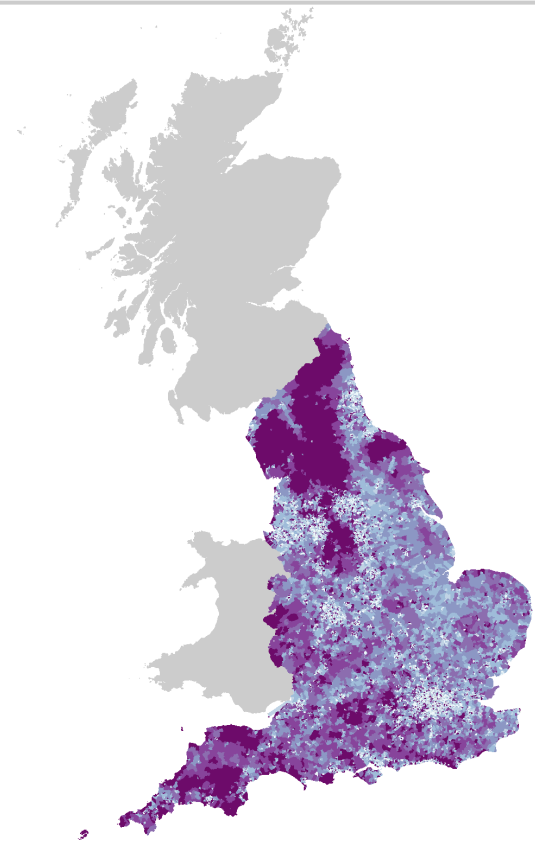


ScenicOrNot helps you to explore every corner of England, Scotland and Wales, all the while comparing your aesthetic judgements with fellow players.

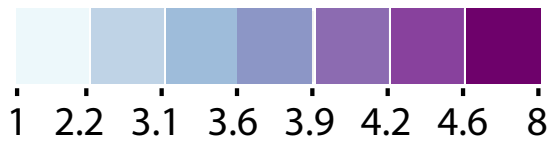


Photo by [David Wild](#) (Licence)

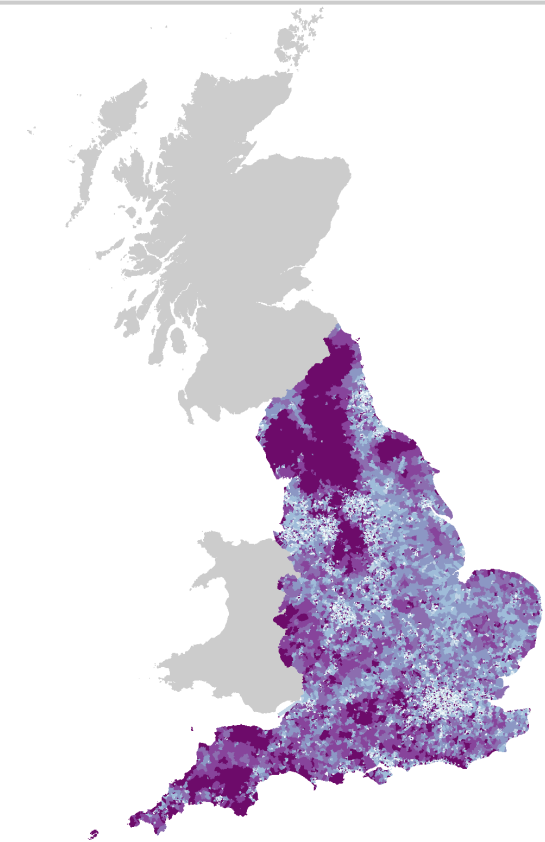
# SCENICNESS



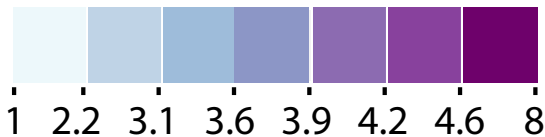
**Average scenic rating**



SCENICNESS



Average scenic rating



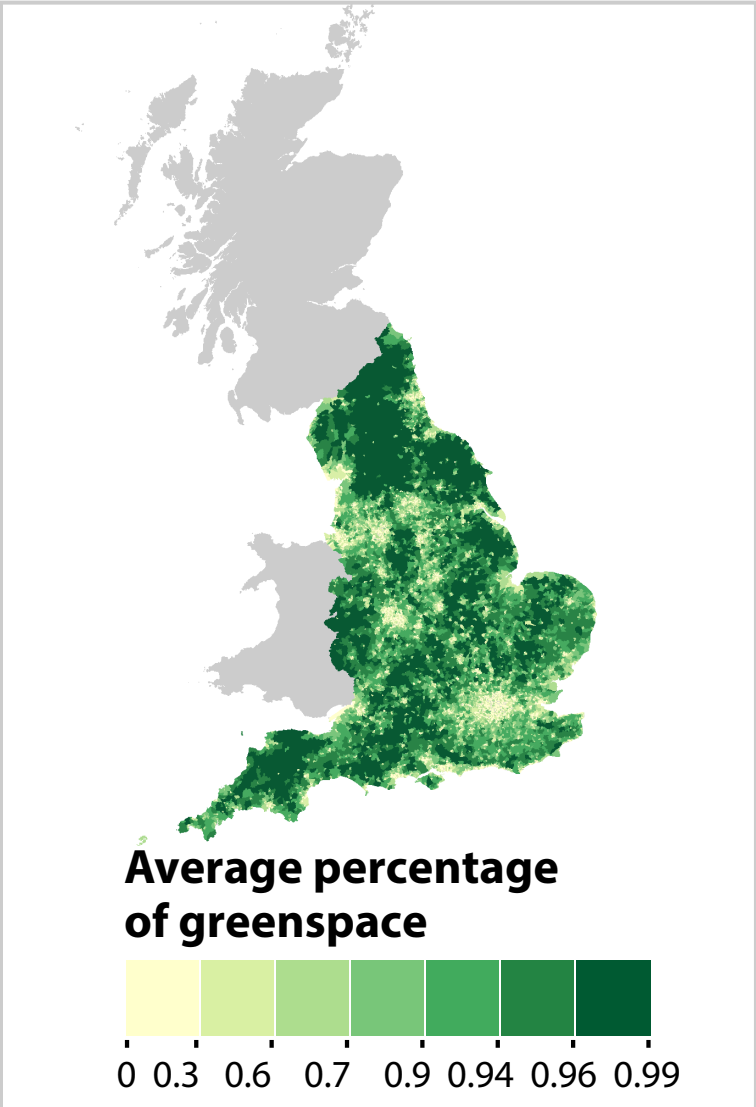
People who live  
in more scenic  
locations  
report  
better health

Seresinhe, Preis & Moat (2015)

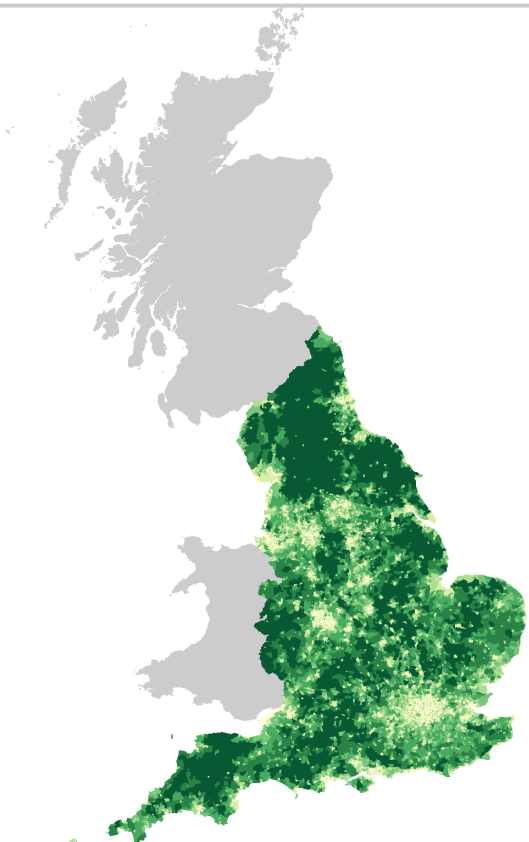




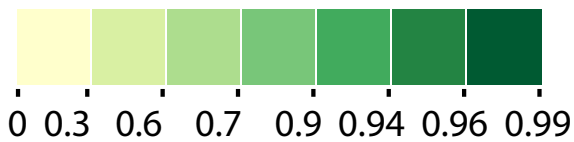
# GREENSPACE



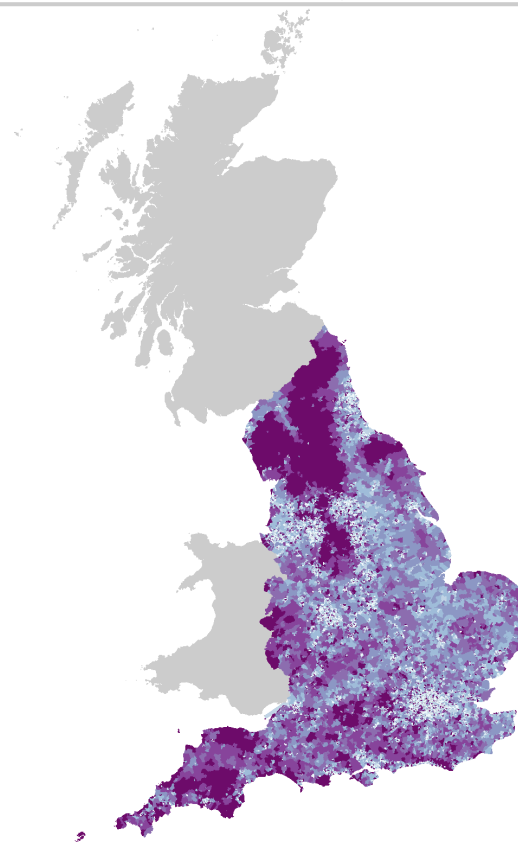
# GREENSPACE



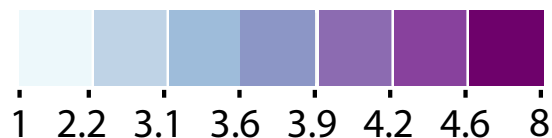
**Average percentage of greenspace**



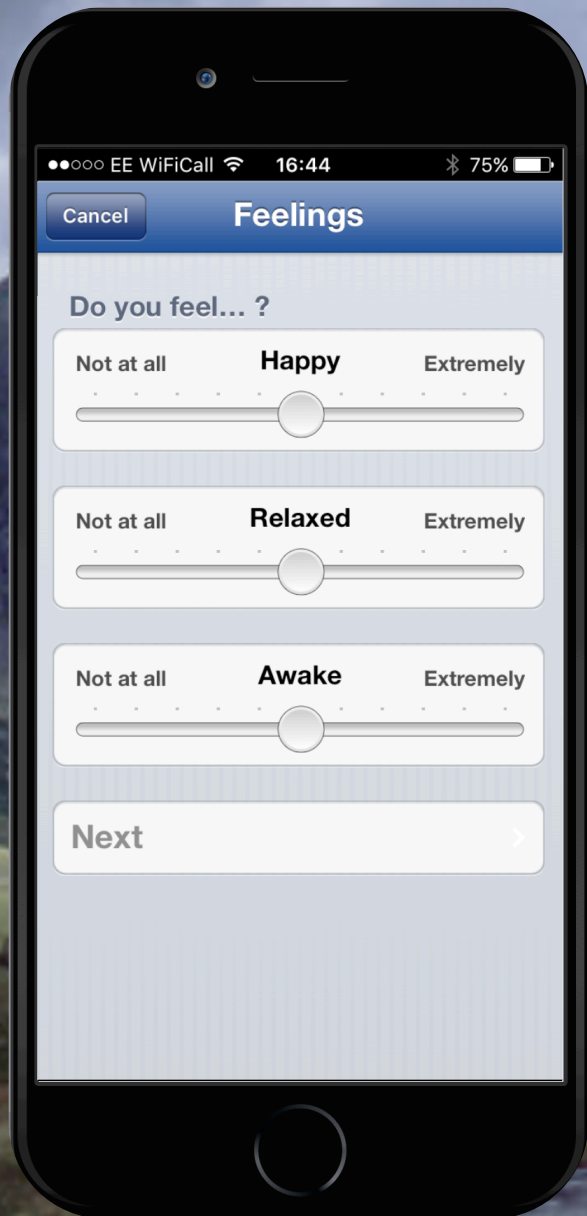
# SCENICNESS



**Average scenic rating**

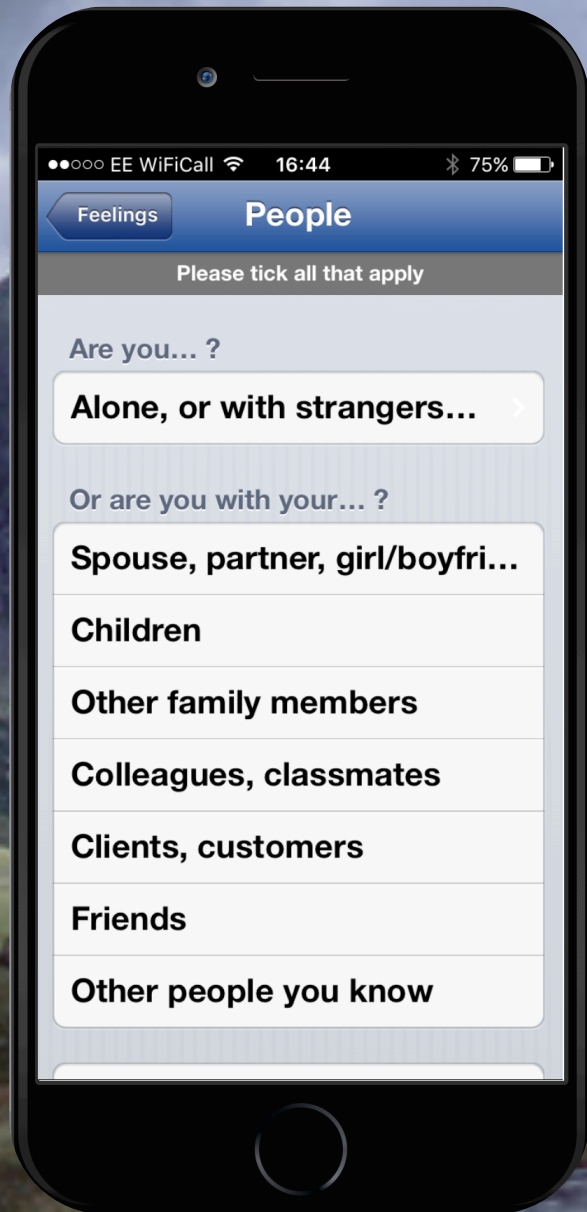






# George MacKerron's Mappiness

*mappiness.org.uk*



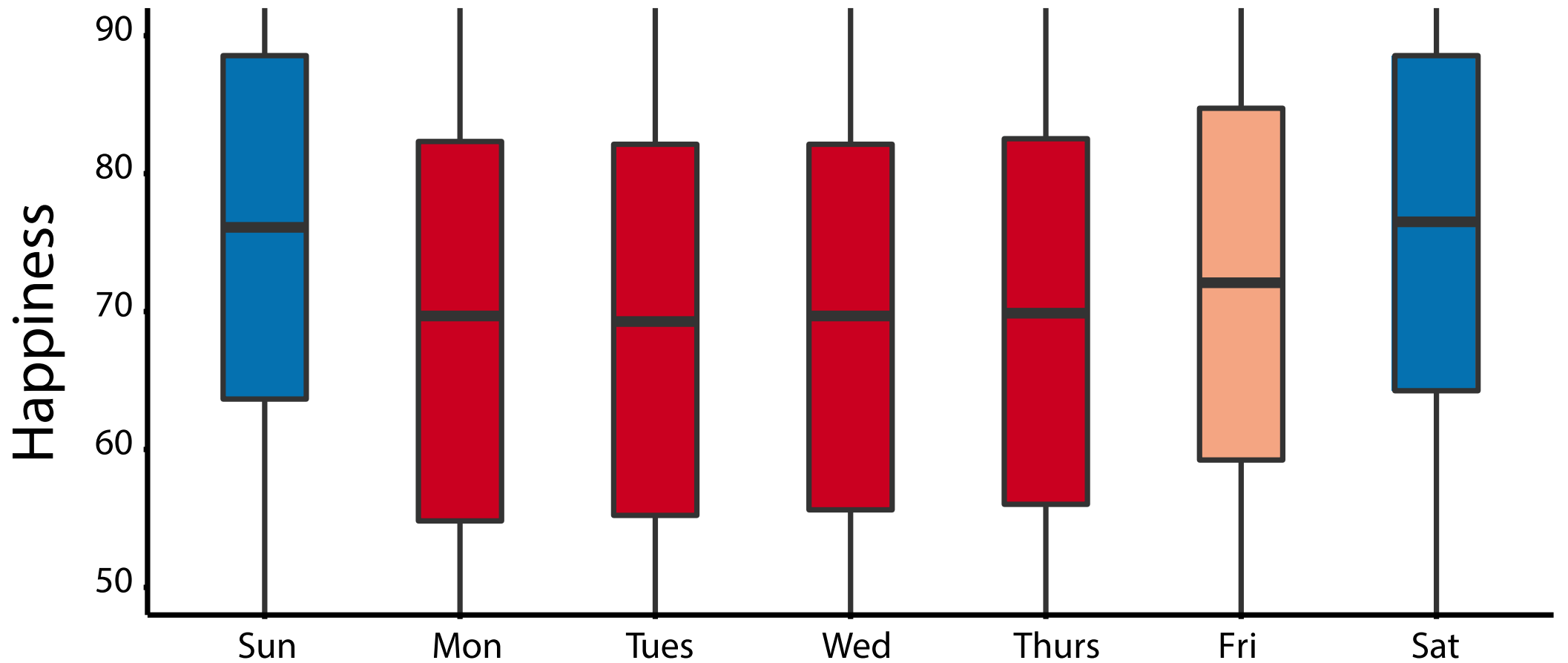
# George MacKerron's Mappiness

*mappiness.org.uk*

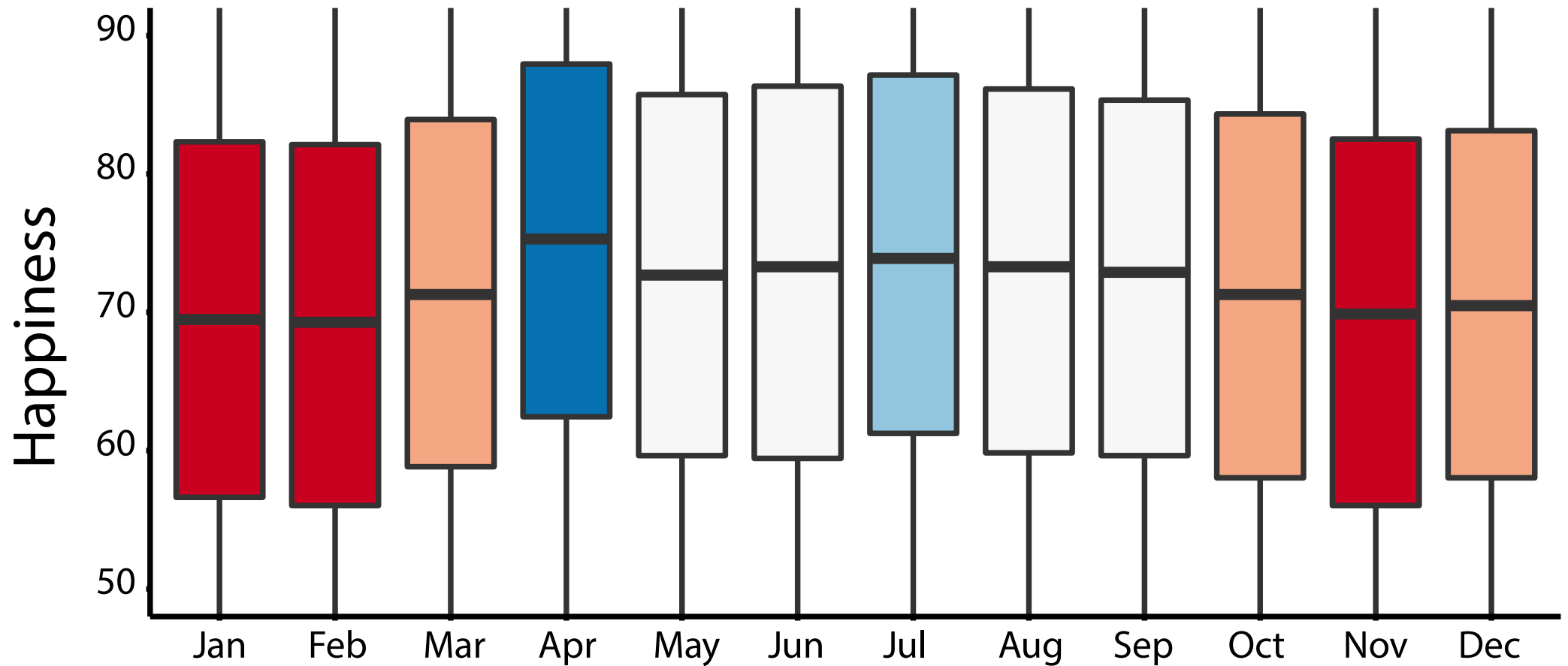


# George MacKerron's Mappiness

*mappiness.org.uk*

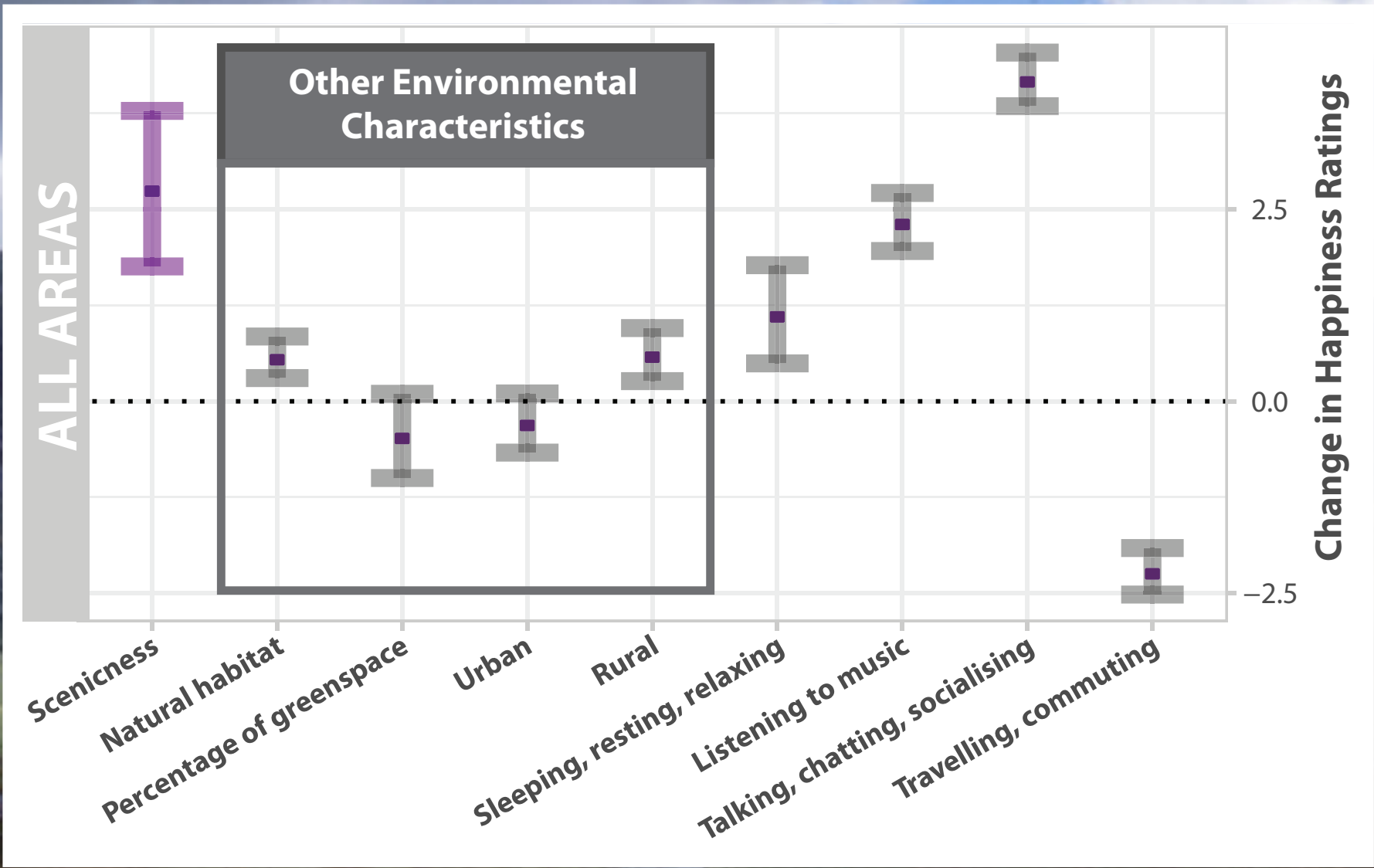


Seresinhe, Preis, MacKerron & Moat (under review)



Seresinhe, Preis, MacKerron & Moat (under review)





Seresinhe, Preis, MacKerron & Moat (under review)





**Places365**

*0.293* Valley

**Categories**

*0.203* Lake Natural

*0.128* Mountain

**SUN Scene**

*0.856* Natural Light

**Attributes**

*0.081* Open Area

*0.058* Sailing / Boating



Seresinhe, Preis & Moat (2017)

## Lake natural



Seresinhe, Preis  
& Moat (2017)

## Lake natural



## Valley



Seresinhe, Preis  
& Moat (2017)

## Lake natural



## Industrial area



## Valley



Seresinhe, Preis  
& Moat (2017)

## Lake natural



## Industrial area



## Valley



## Hospital



Seresinhe, Preis  
& Moat (2017)

# Cottage



Seresinhe, Preis  
& Moat (2017)



## Cottage



## Viaduct



Seresinhe, Preis  
& Moat (2017)

## Cottage



## Trees



## Viaduct



Seresinhe, Preis  
& Moat (2017)

Cottage



Trees



Viaduct

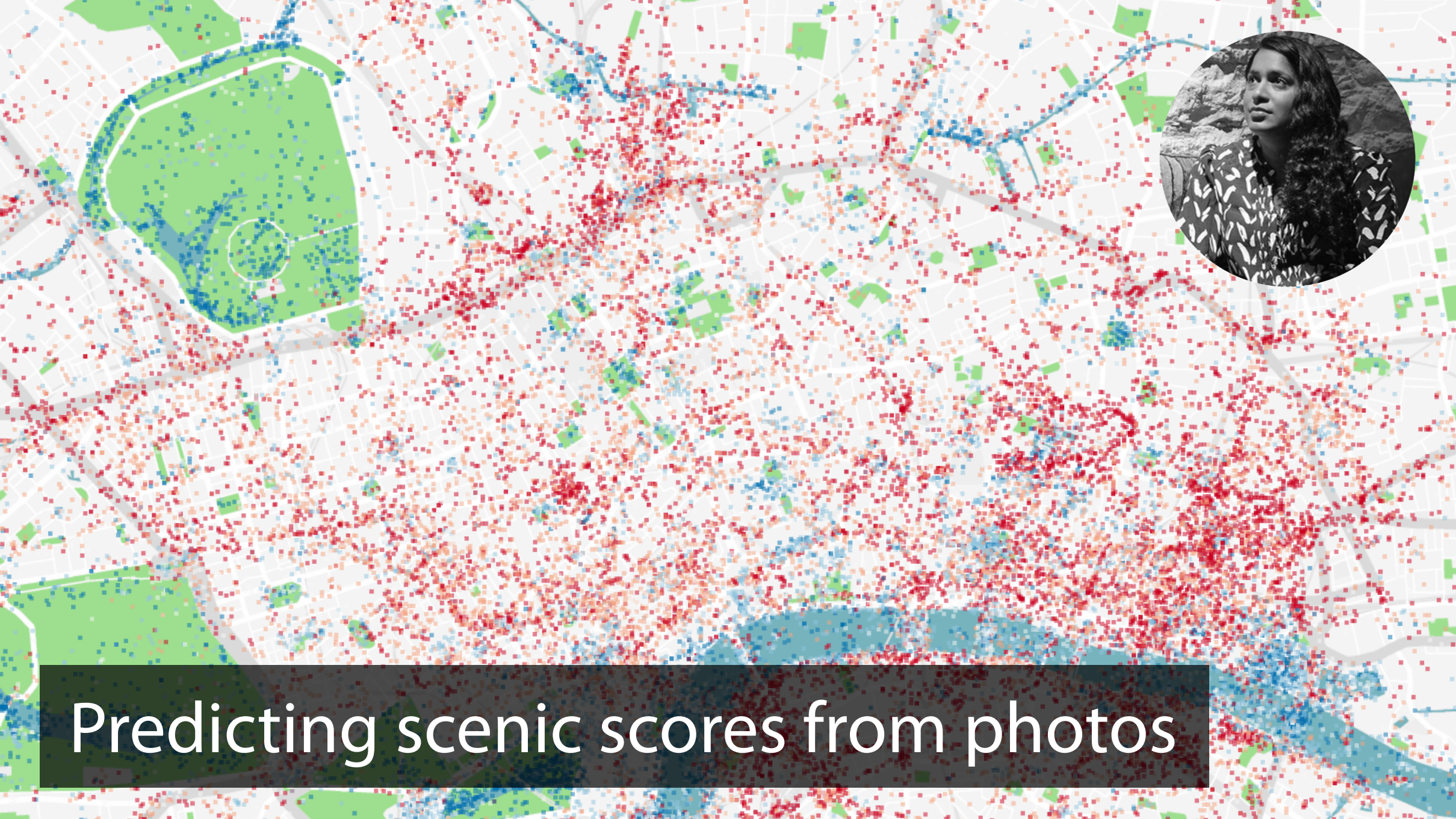


Grass

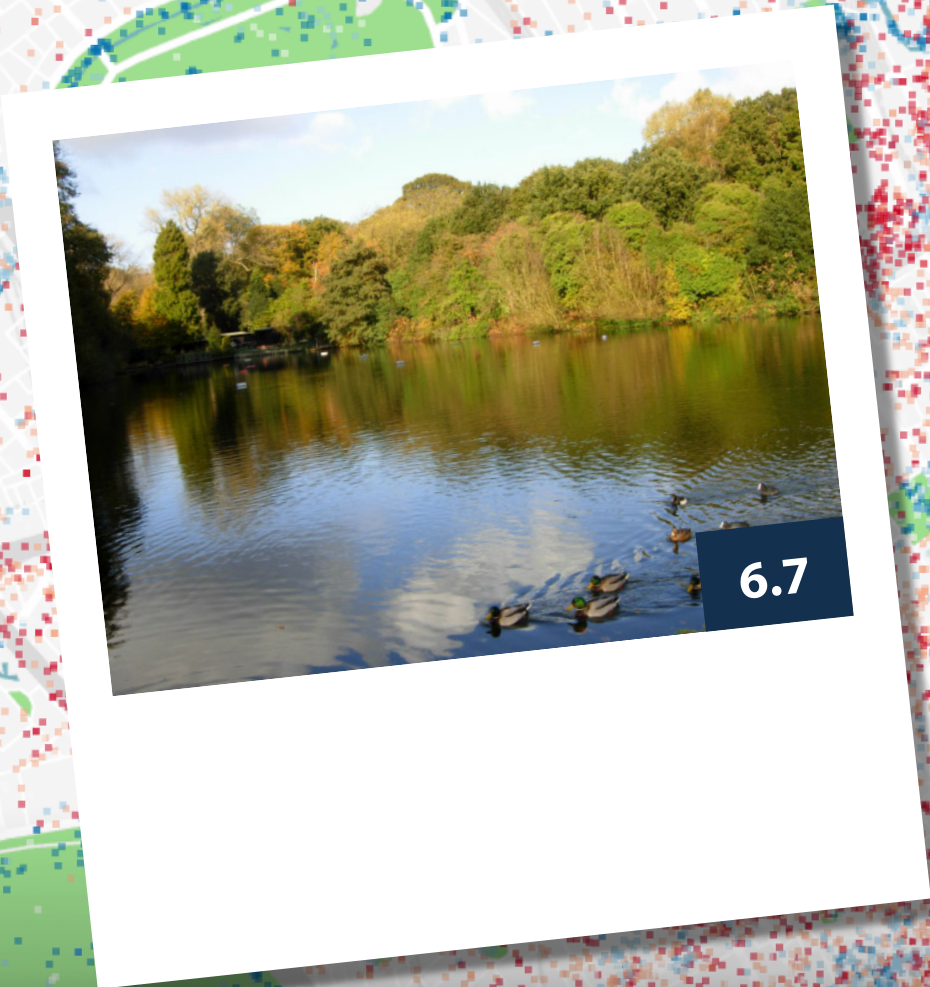


Seresinhe, Preis  
& Moat (2017)





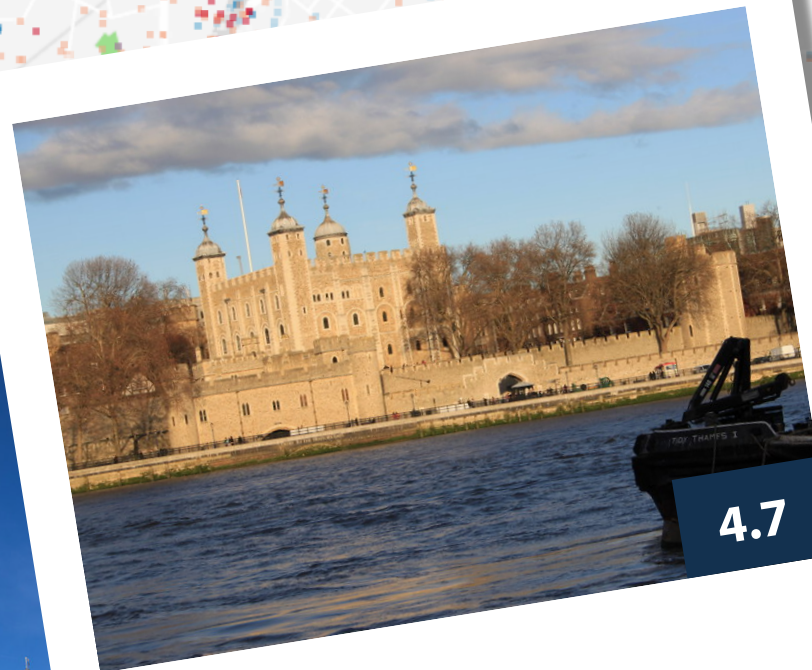
# Predicting scenic scores from photos



Seresinhe, Preis & Moat (2017)



Seresinhe, Preis &  
Moat (2017)



4.7

Seresinhe, Preis &  
Moat (2017)

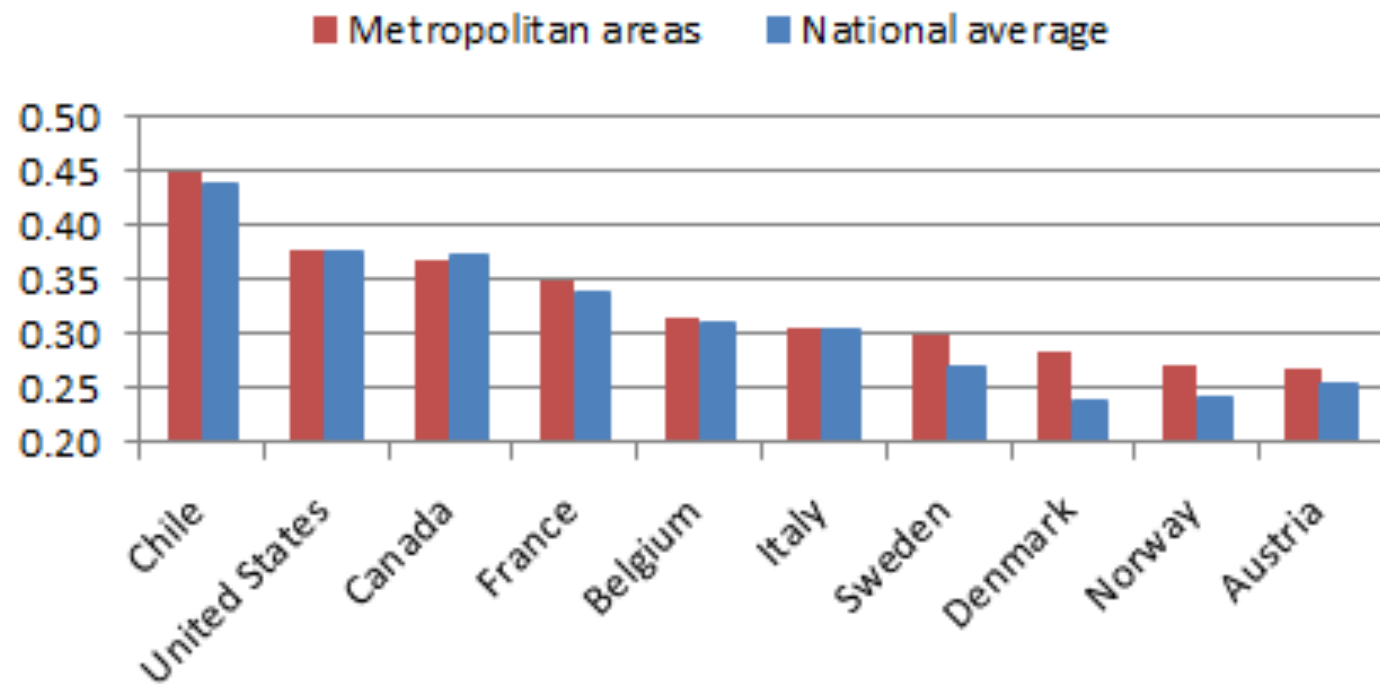






## Inequality higher in cities than at country level

Gini coefficient for household disposable income



Source: Adapted from OECD (2016), Making Cities Work for All



# Making Cities Work for All

## DATA AND ACTIONS FOR INCLUSIVE GROWTH



### How do we monitor inclusive growth in cities?

Policies for more inclusive growth in cities need to be supported by a solid evidence base. Measuring inclusive growth in cities, however, is no easy task, mainly for two reasons. First, inclusiveness filters through many dimensions beyond income and any measurement of it needs to include a wide array of variables, such as jobs, education, health or environment. However, such data are very scarce at the city level, even in advanced economies. Recent OECD work has mapped well-being outcomes according to 11 dimensions (material conditions and quality of life), both in countries and within countries in the 395 subnational OECD regions (OECD, 2011; 2014b). Building on the

MAKING CITIES WORK FOR ALL: DATA AND ACTIONS FOR INCLUSIVE GROWTH © OECD 2016

#### 1. CITIES AS LABORATORIES FOR INCLUSIVE GROWTH – 19

How's Life in Your Region framework, Chapter 2 of this report sets about filling the evidence gap by providing data on selected well-being outcomes at the metropolitan spatial scale. These data allow a comparison of how OECD cities fare on income, jobs, education, environment and income inequality. But much still needs to be done to improve the availability of statistics at the city level. Alternative sources of data – such as administrative records, open government data and big data – will help overcome the current sampling limitations of national household surveys by increasing the amount of data on households and individuals at smaller geographical scales, which can then be aggregated up to the geography of interest.

Second, measuring inclusive growth in cities requires taking into account several

# Using Google Street View pictures

Which ones correspond to **highest** / **lowest** income areas?



# Using Google Street View pictures

Which ones correspond to **highest** / **lowest** income areas?



An aerial photograph of a city, split into two contrasting areas. On the left is a dense, low-rise slum with many small, closely packed buildings. On the right is a modern, multi-story high-rise apartment building with balconies and greenery. In the center, there is a tennis court and some green spaces.

1

# What's in the picture?

(Quantifying the visual landscape using PlacesCNN)

2

# How does it relate to income?

(Training a machine learning algorithm)

An aerial photograph of a city, split into two contrasting areas. The left side shows a dense, low-rise slum with many small, closely packed buildings. The right side shows a modern, high-rise apartment building with a curved facade and balconies. In the center, there is a green tennis court and a red basketball court. The image is overlaid with a semi-transparent dark grey box containing text.

1

# What's in the picture?

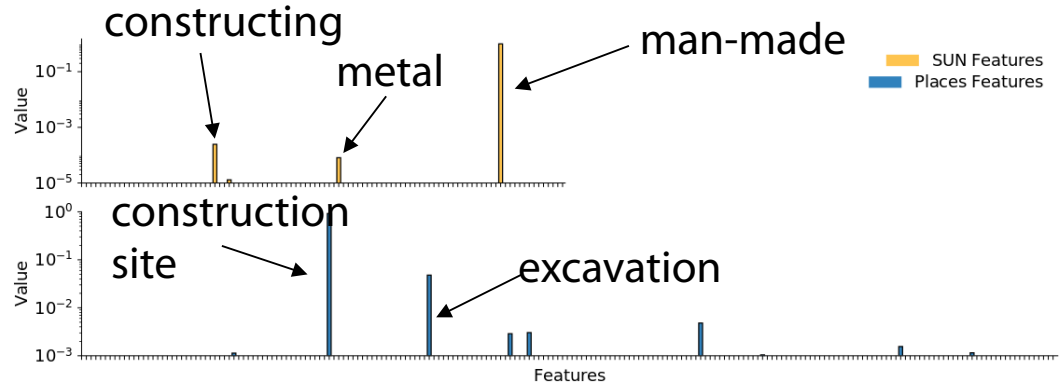
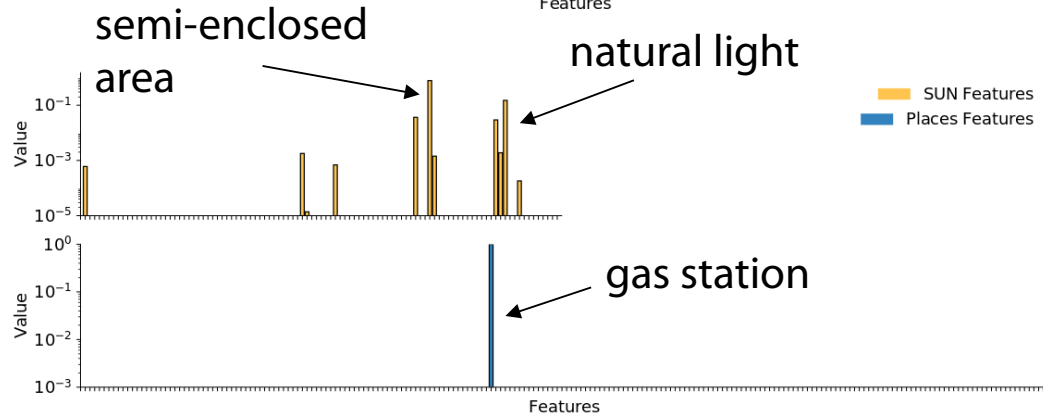
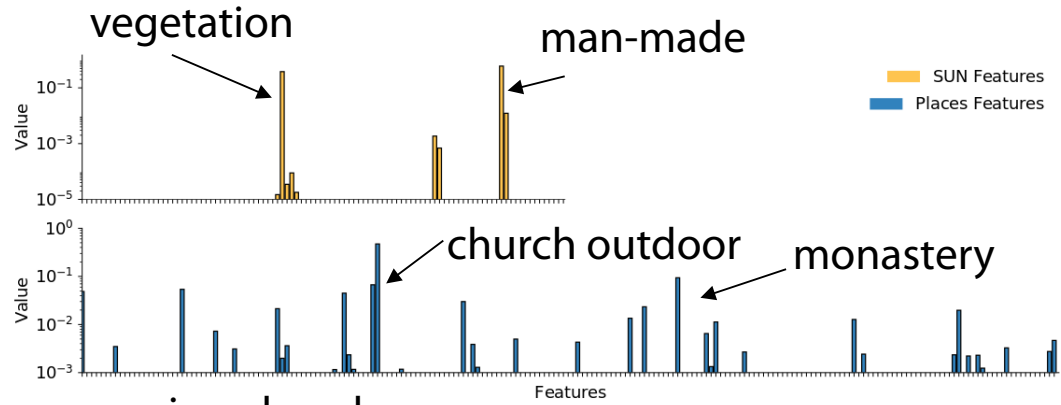
(Quantifying the visual landscape using PlacesCNN)

2

# How does it relate to income?

(Training a machine learning algorithm)





Places CNN

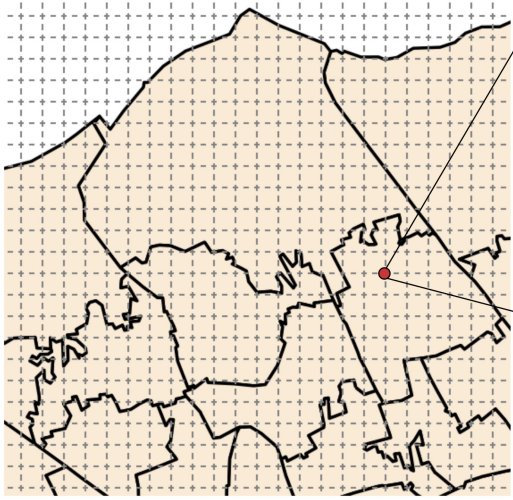
MIT

London

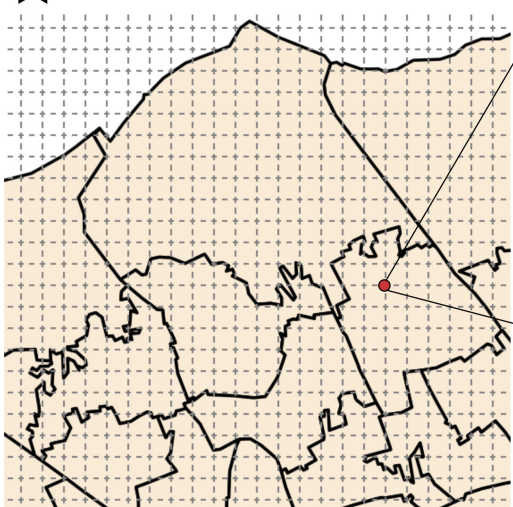
(MSOA)



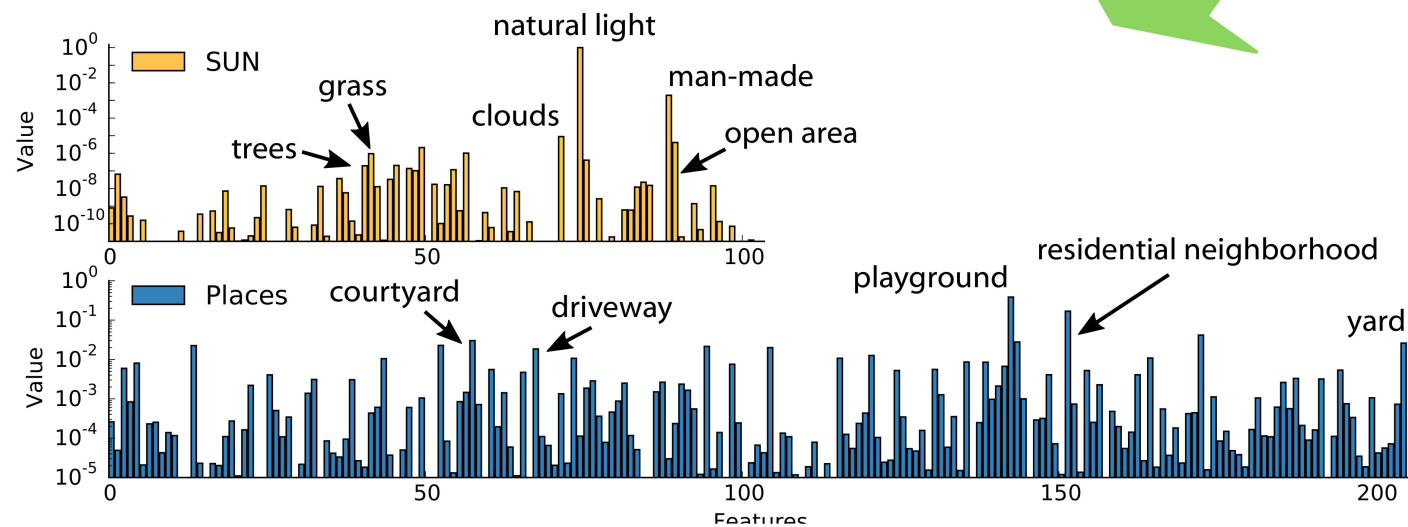
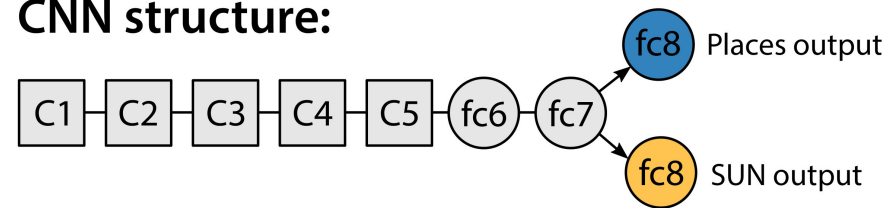
100m



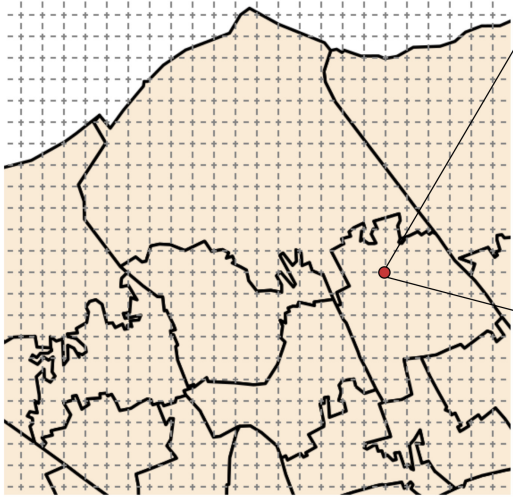
100m



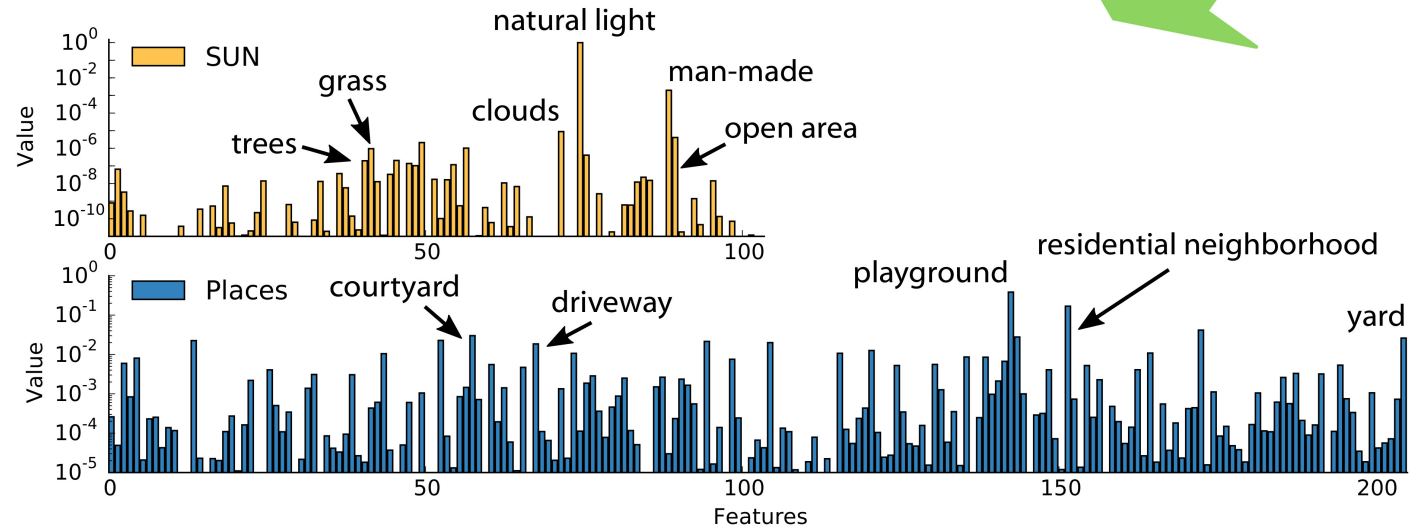
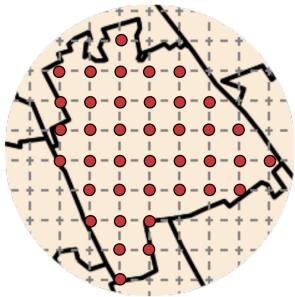
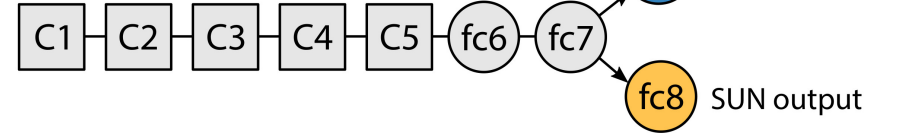
## CNN structure:



100m



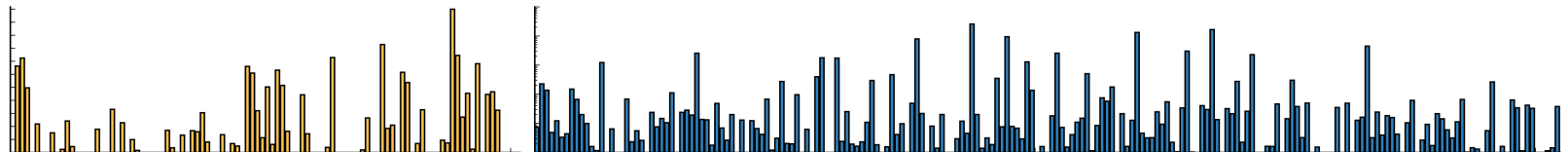
### CNN structure:



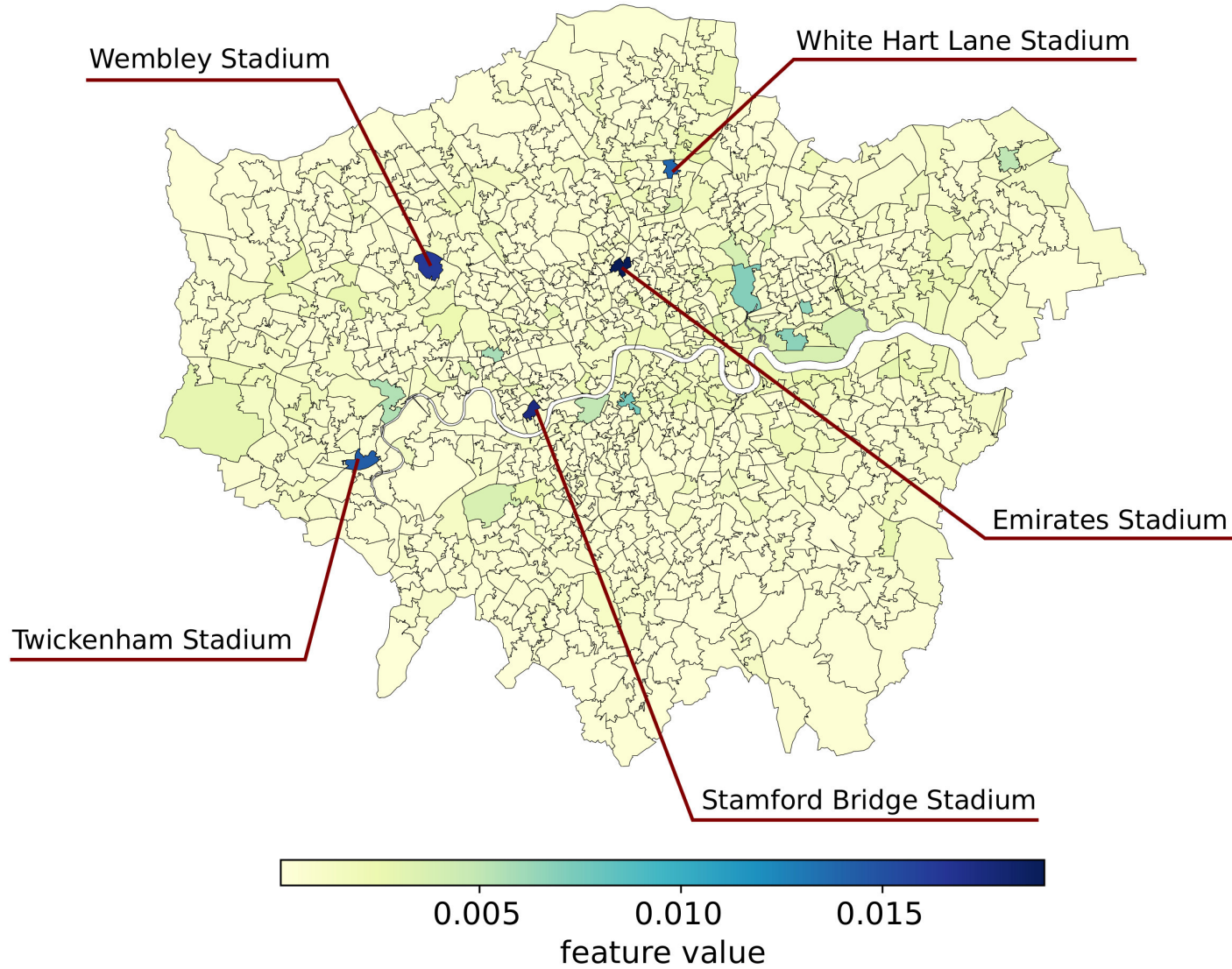
Code: E02000434  
Income: 37464 GBP



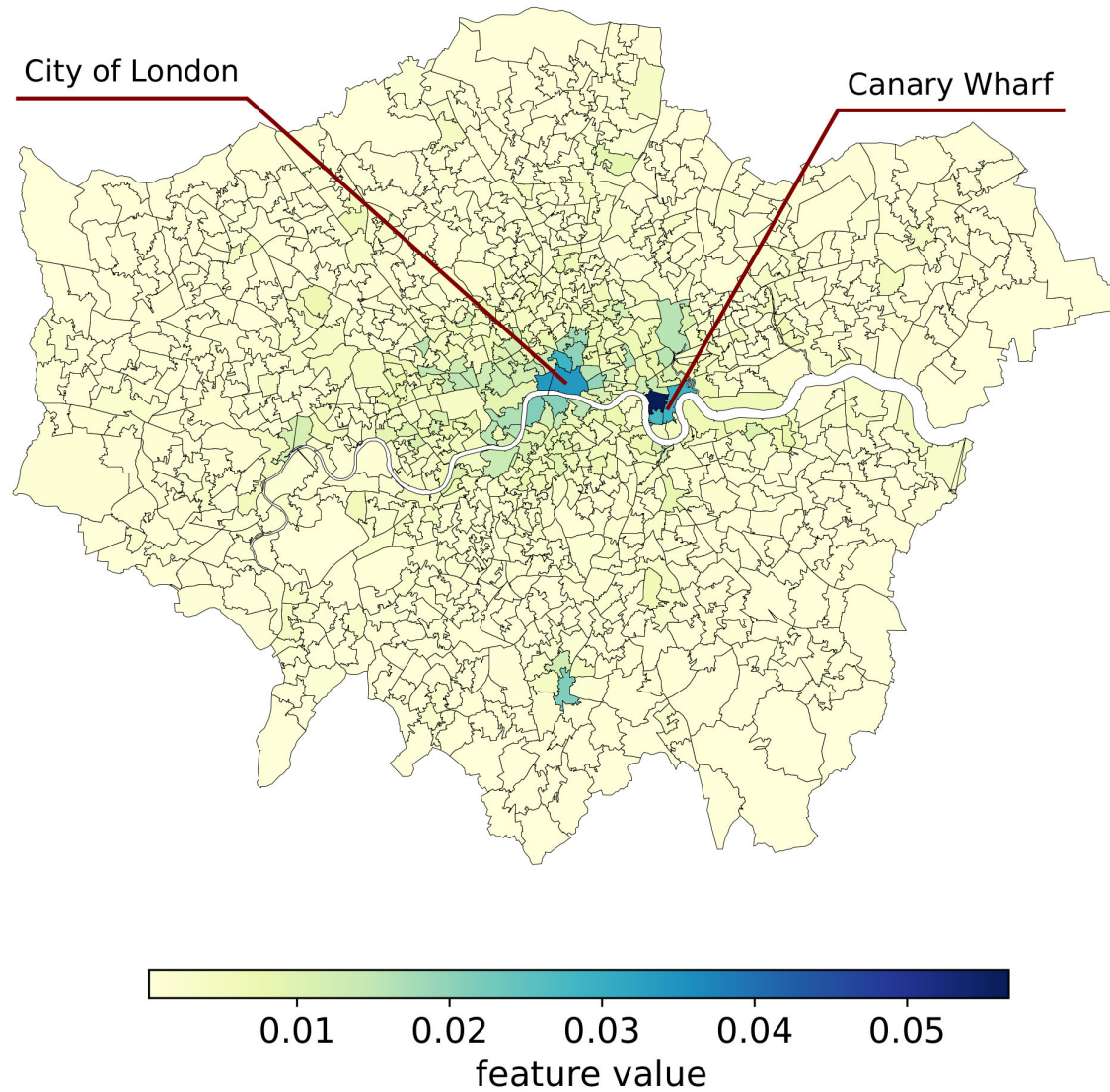
### Landscape Features:



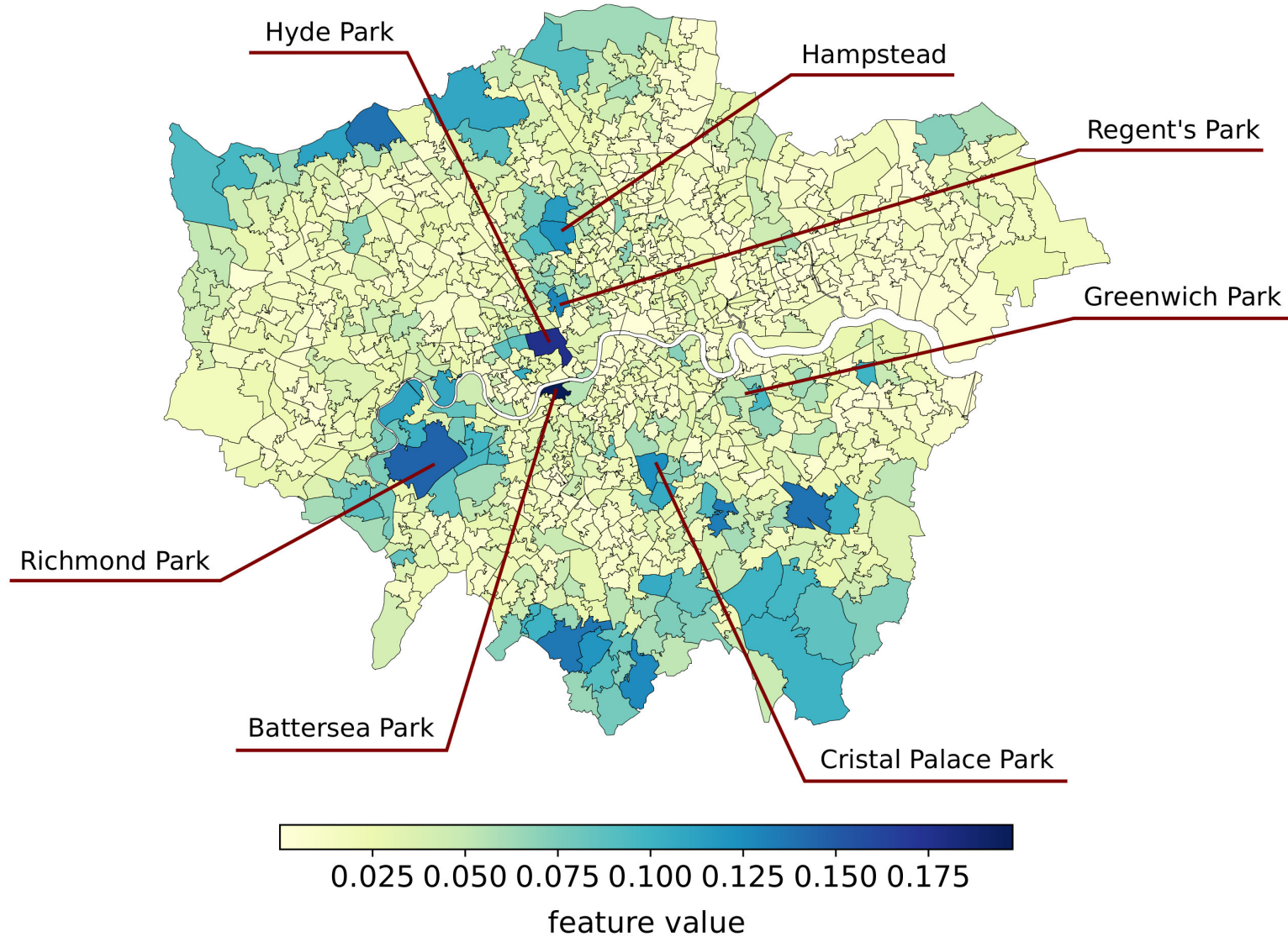
# Feature: Stadium/football



# Feature: Skyscraper



# Feature: Trees





An aerial photograph of a city, split into two contrasting areas. On the left is a dense, low-rise slum with many small, closely packed buildings. On the right is a modern, multi-story high-rise apartment building with balconies and a swimming pool. In the center, there is a green tennis court and a red basketball court. The image is overlaid with a semi-transparent dark grey box containing text.

1

What's in the picture?

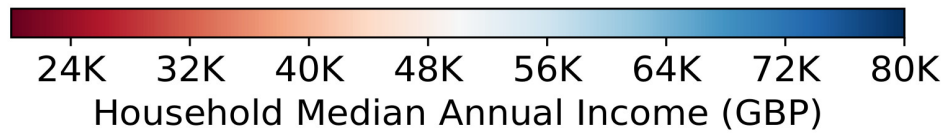
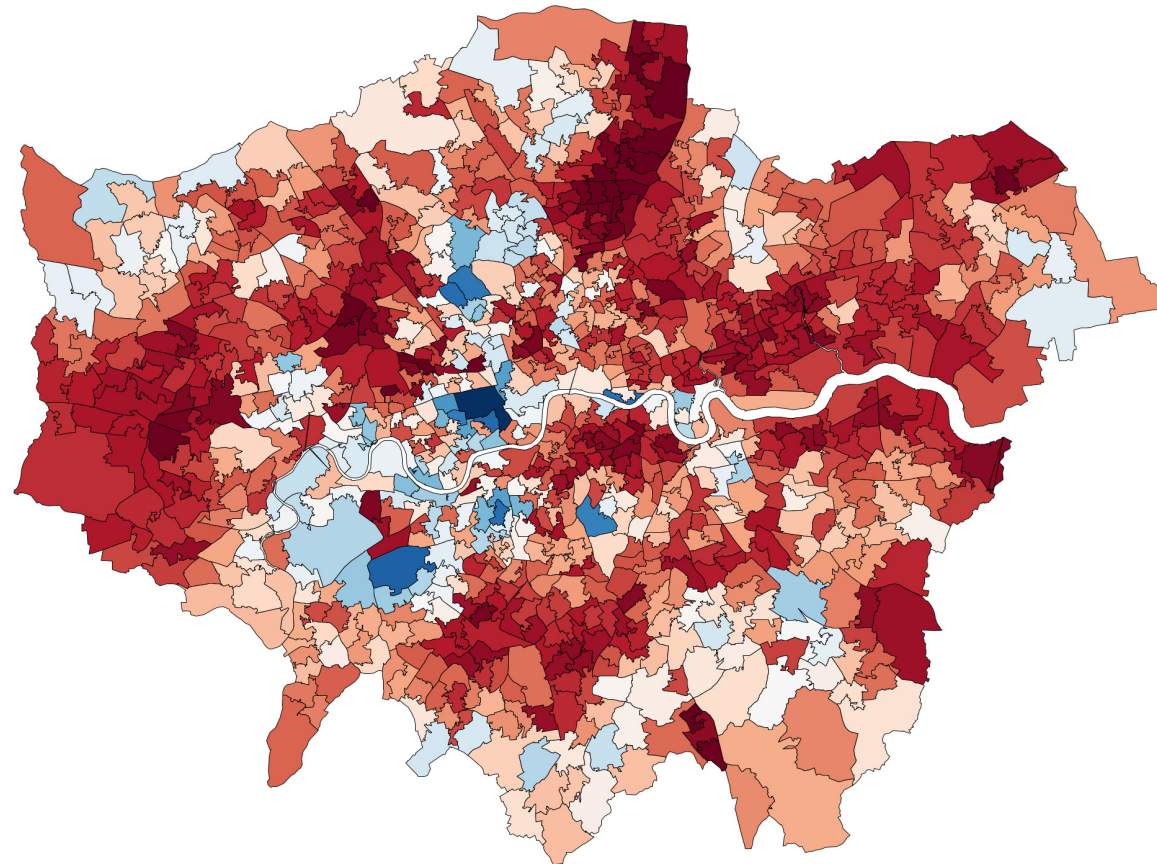
(Quantifying the visual landscape using PlacesCNN)

2

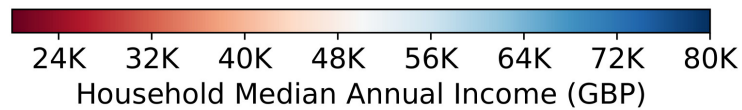
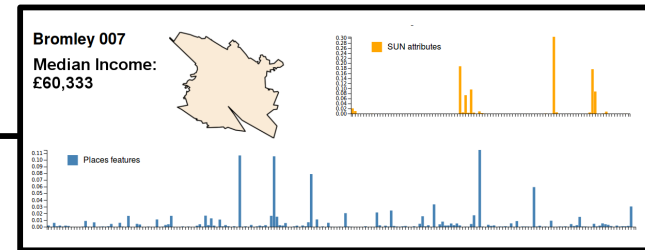
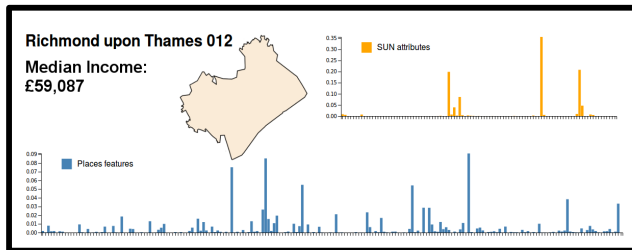
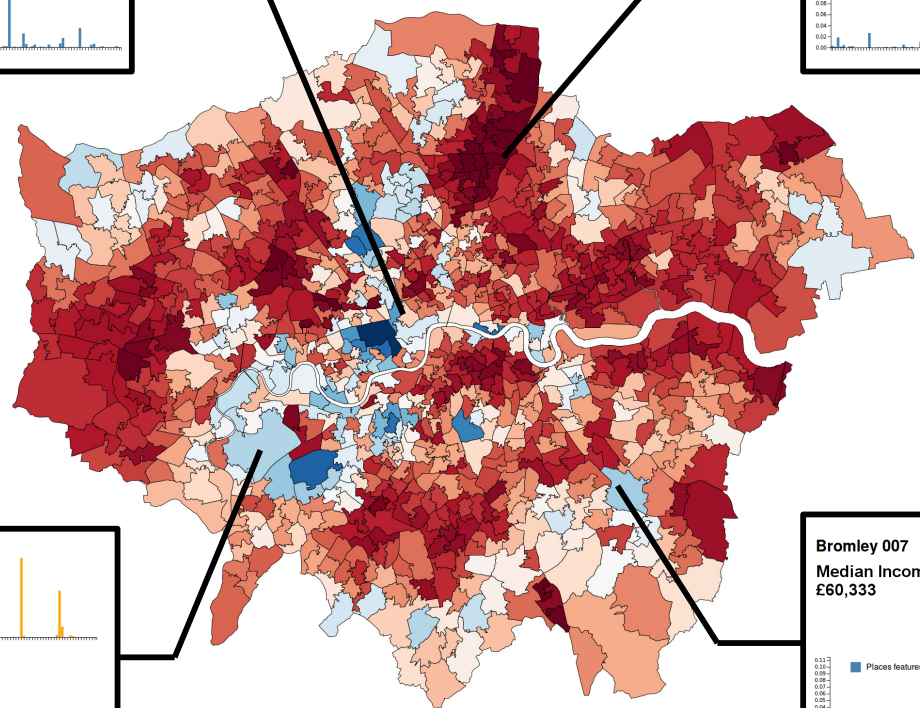
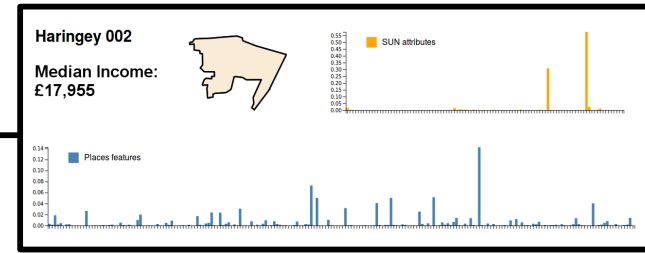
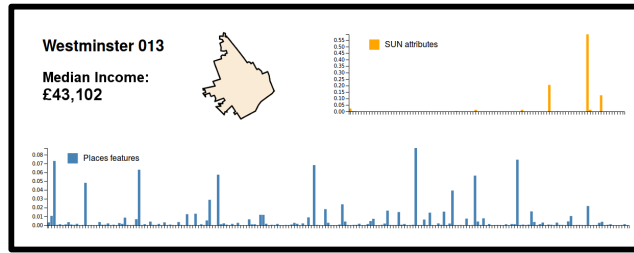
How does it relate to income?

(Training a machine learning algorithm)

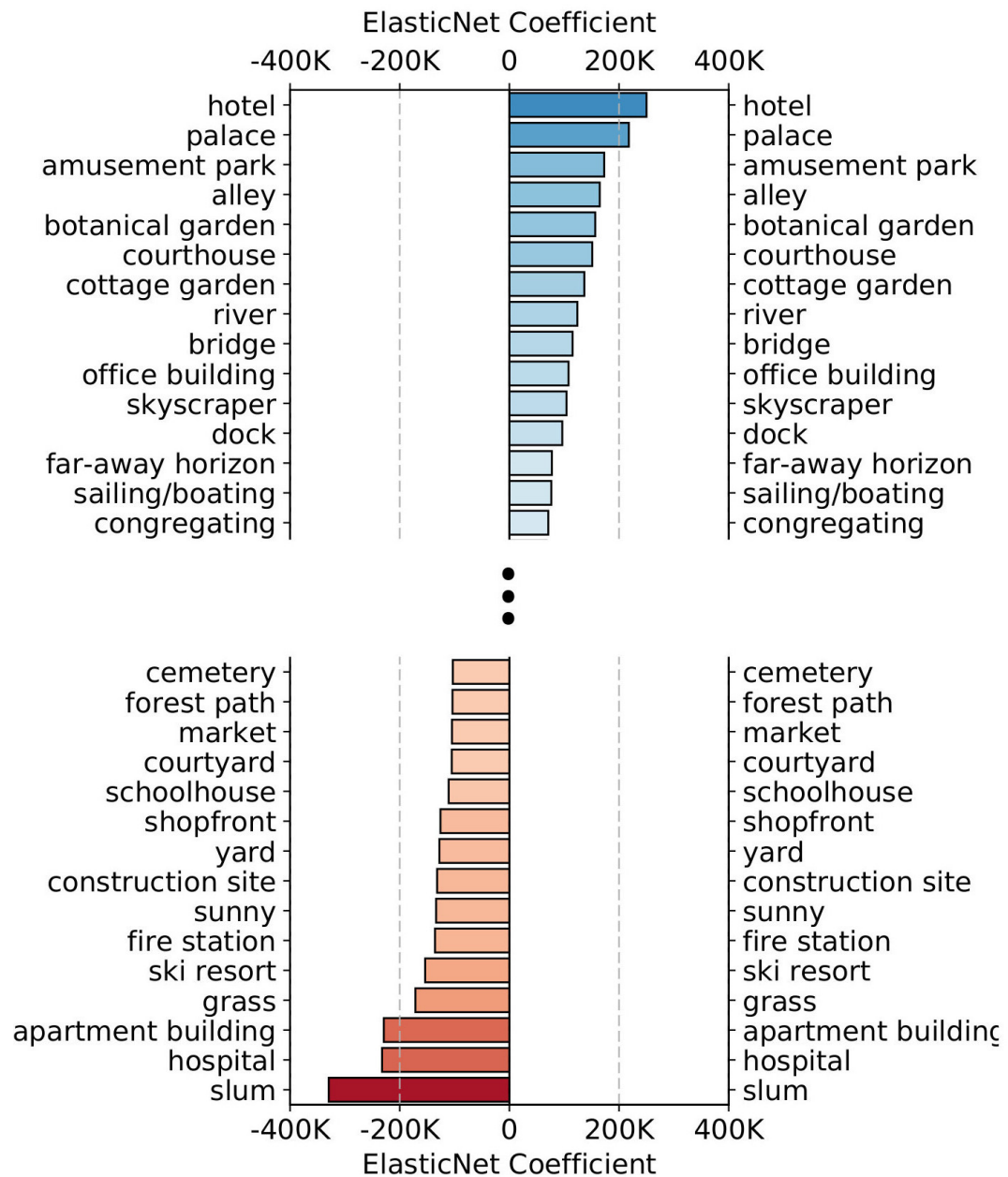
# Income in London



# Training an elastic net



- Income

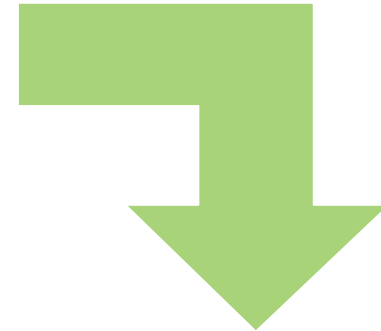
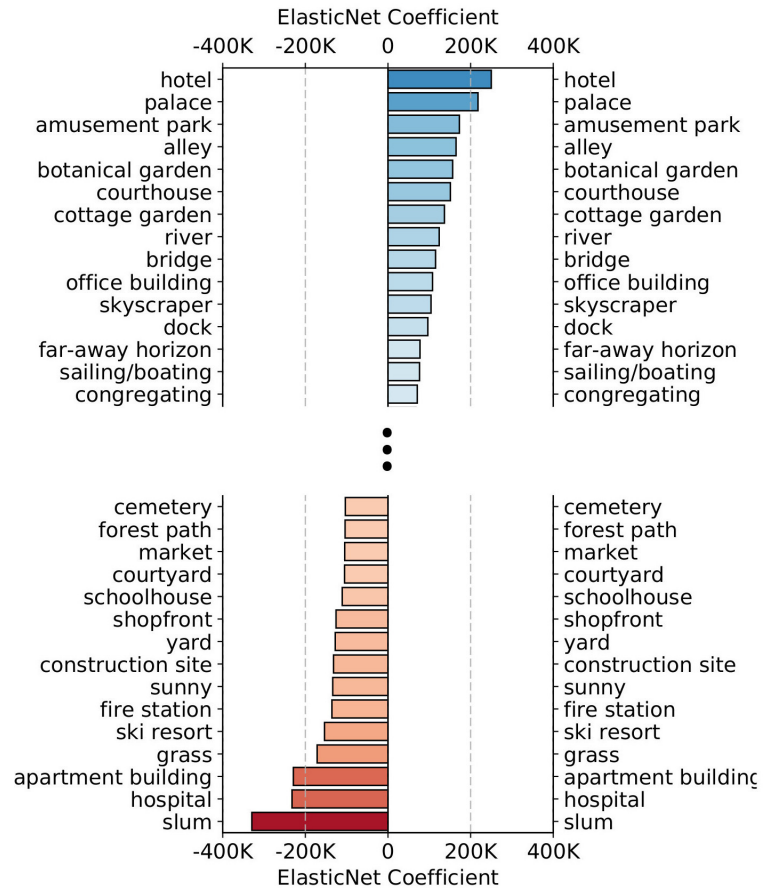
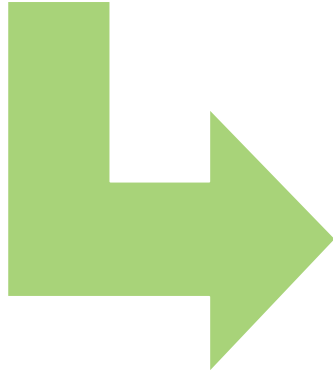
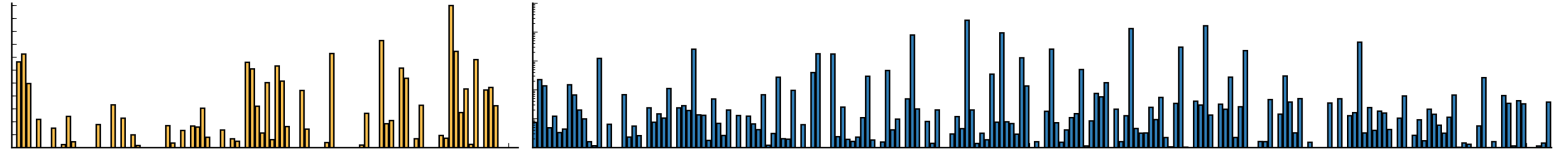


+ Income

# INPUT:

Code: E02000434

Landscape Features:



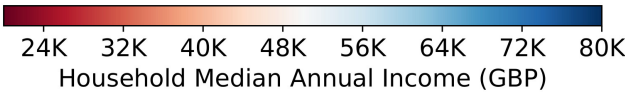
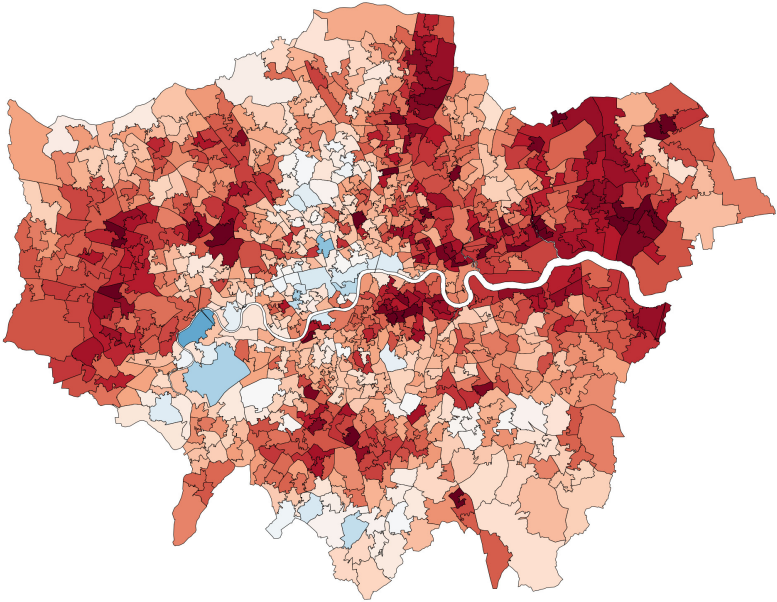
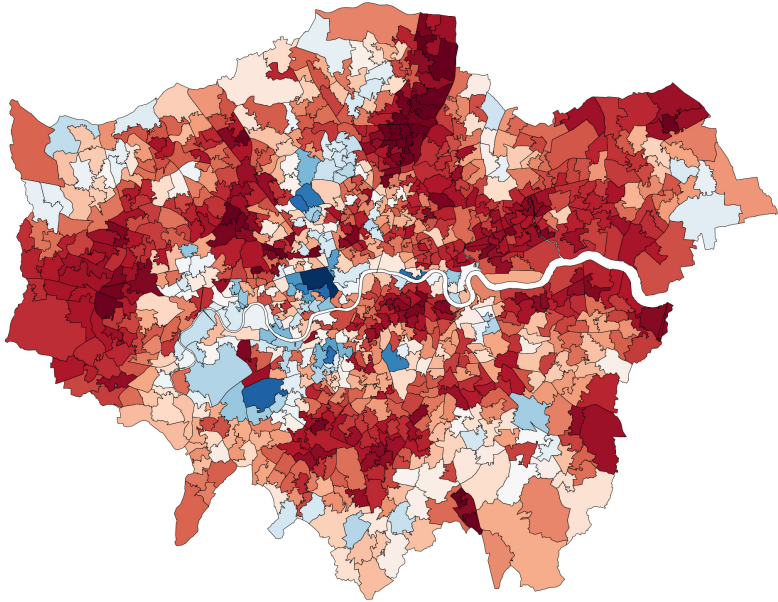
# OUTPUT:

Predicted income:  
**38153 GBP**

# London

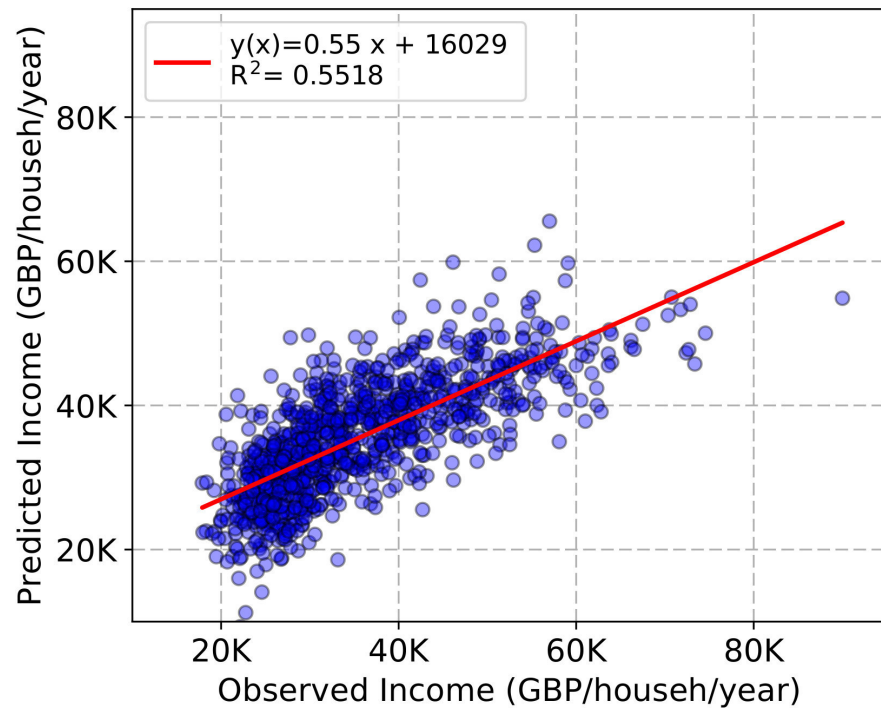
## Observed

## Predicted

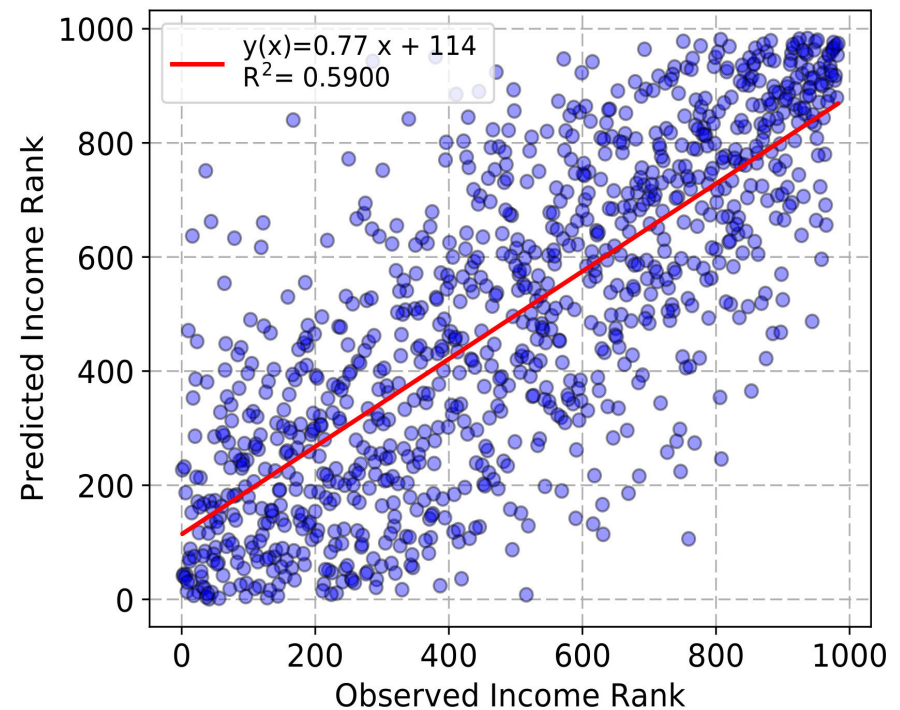


# Prediction Accuracy

## Income Value



## Income Rank





**New York**

**London**

**Hong Kong**

**Rio de Janeiro**

**Johannesburg**

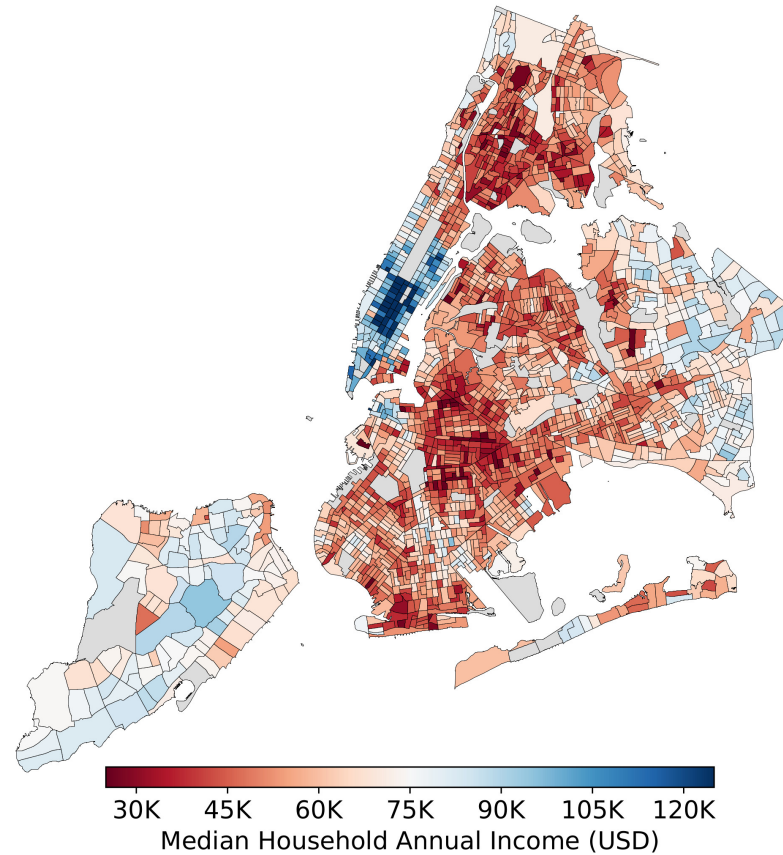
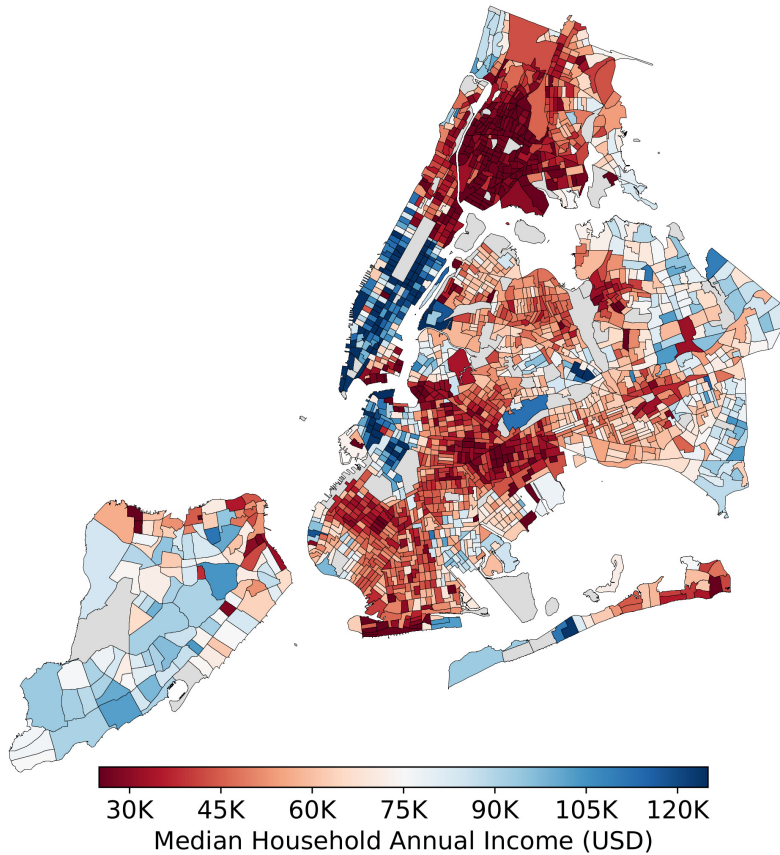
**Sydney**



# New York

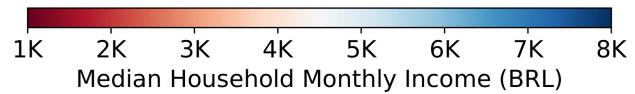
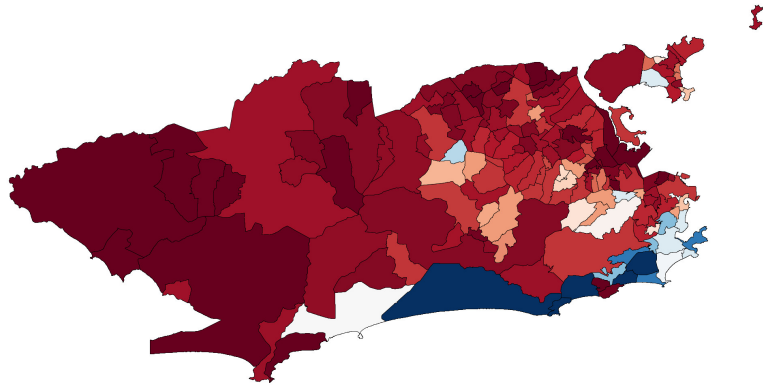
Observed

Predicted

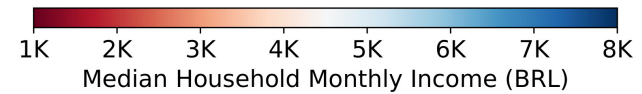
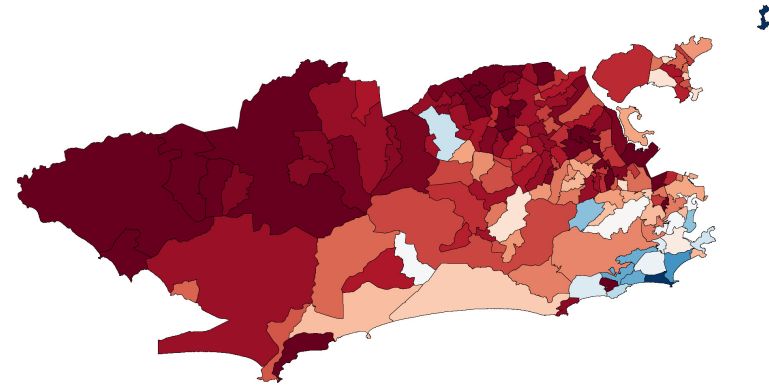


# Rio de Janeiro

Observed

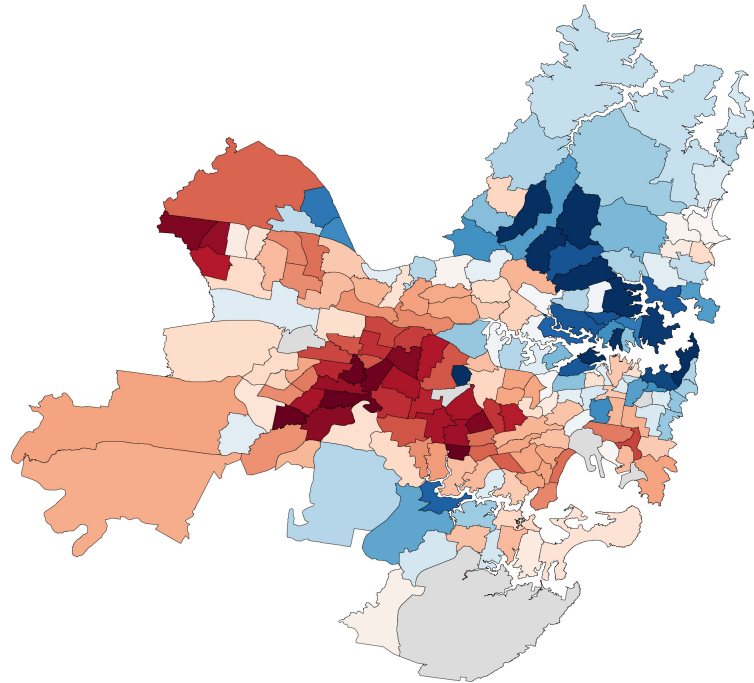


Predicted



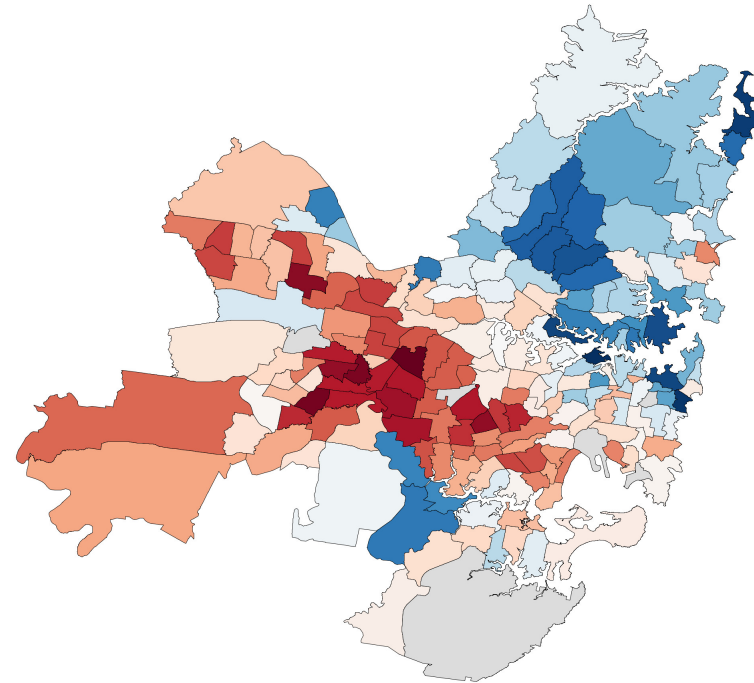
# Sydney

Observed



800 1000 1200 1400 1600 1800 2000 2200 2400  
Household Median Weekly Income (AUD)

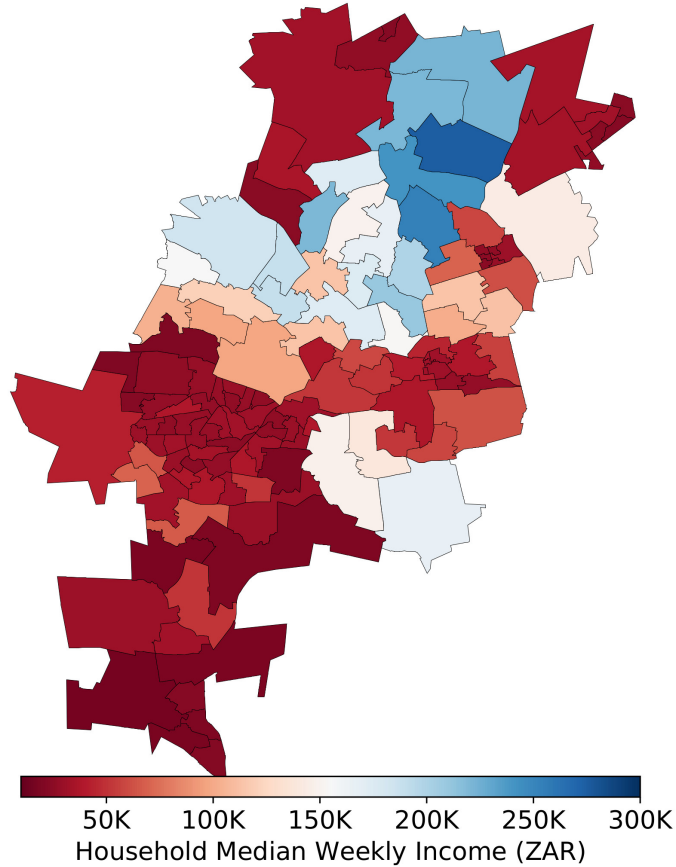
Predicted



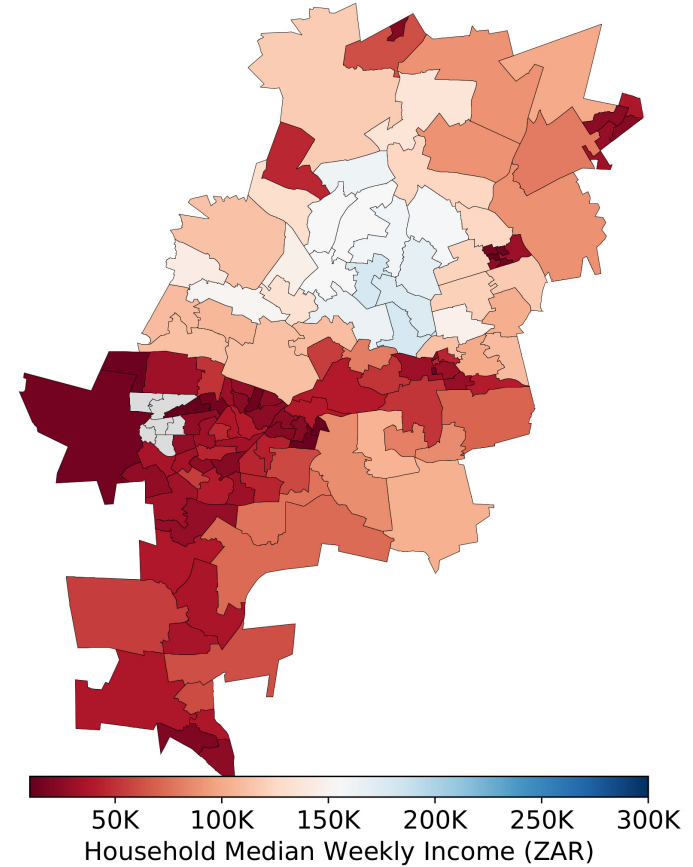
800 1000 1200 1400 1600 1800 2000 2200 2400  
Household Median Weekly Income (AUD)

# Johannesburg

Observed

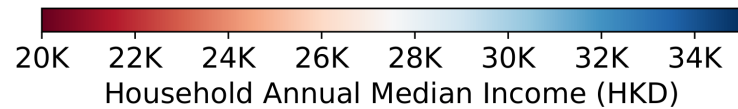
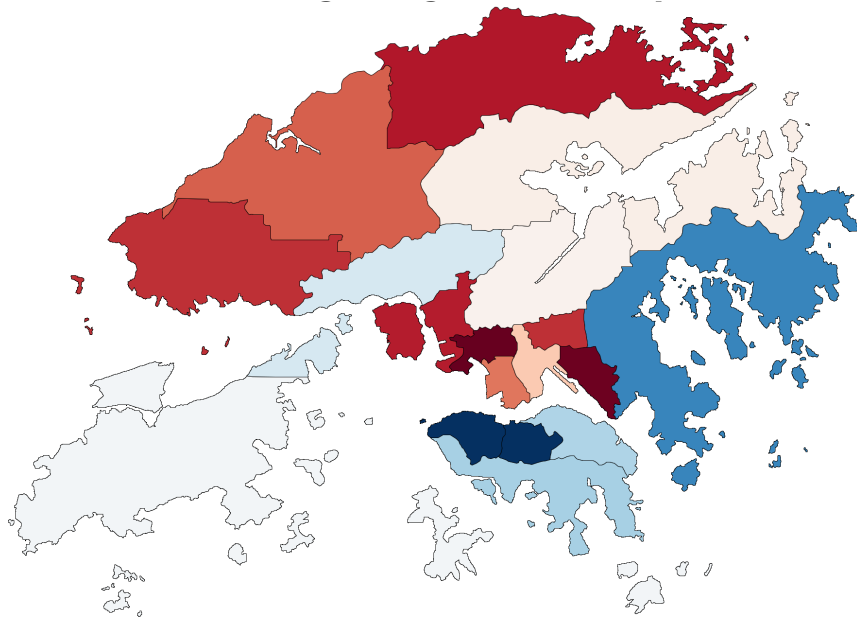


Predicted

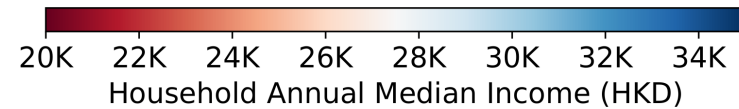
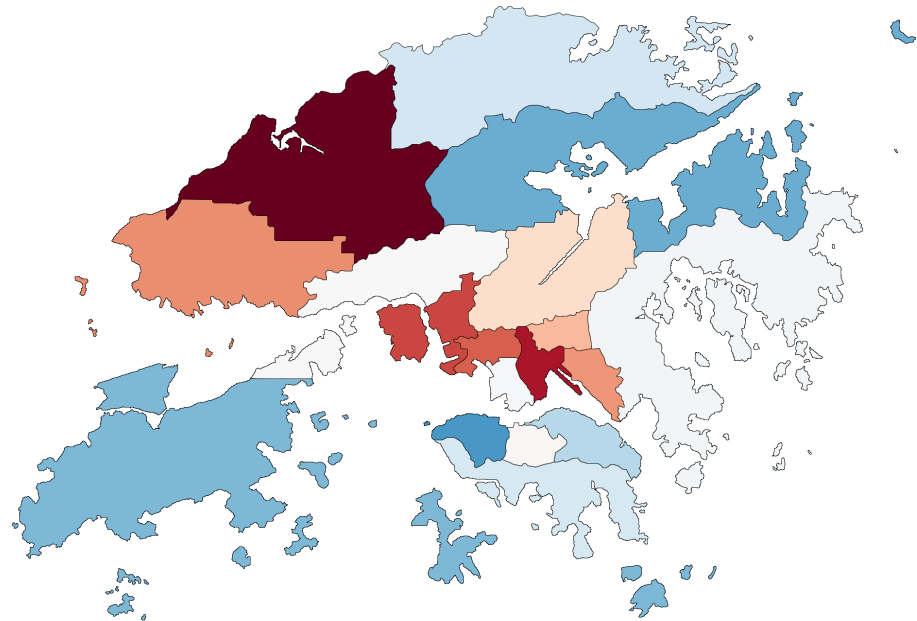


# Hong Kong

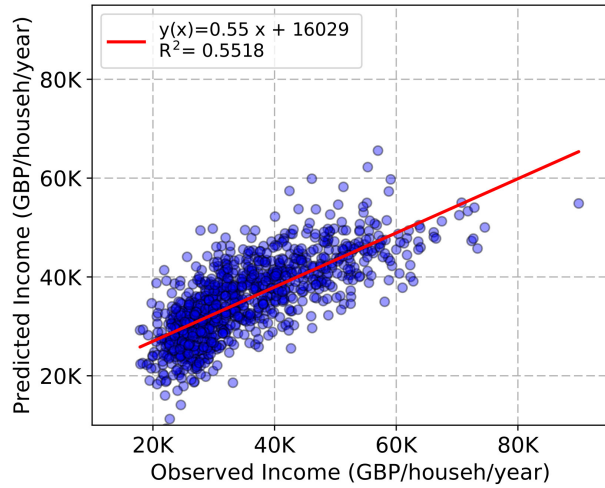
## Observed



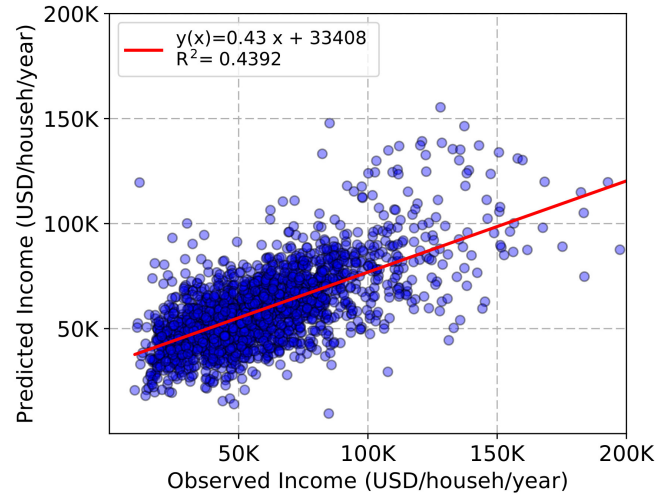
## Predicted



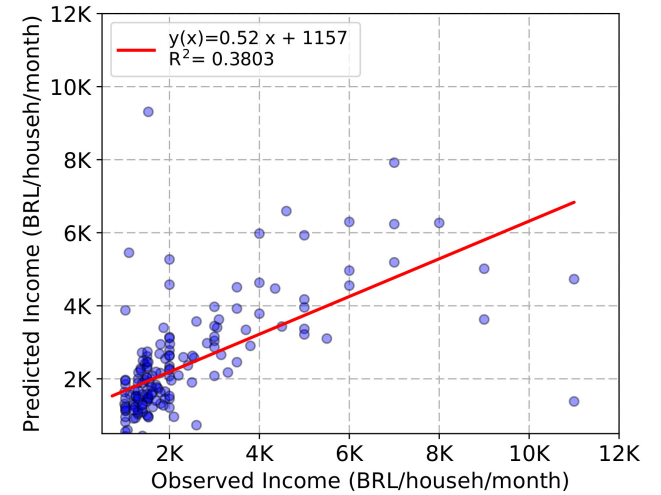
# London



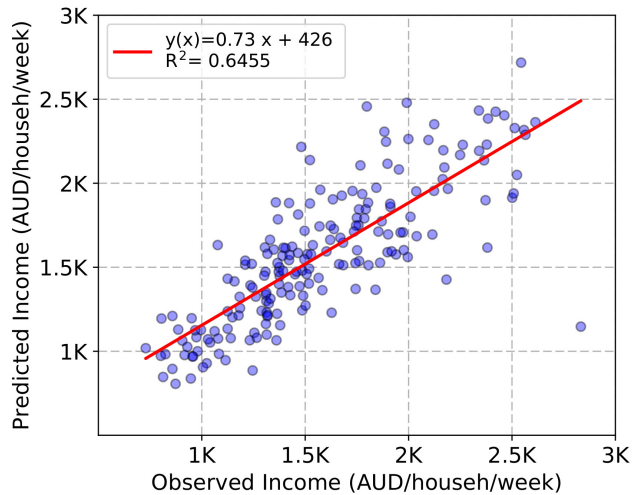
# New York



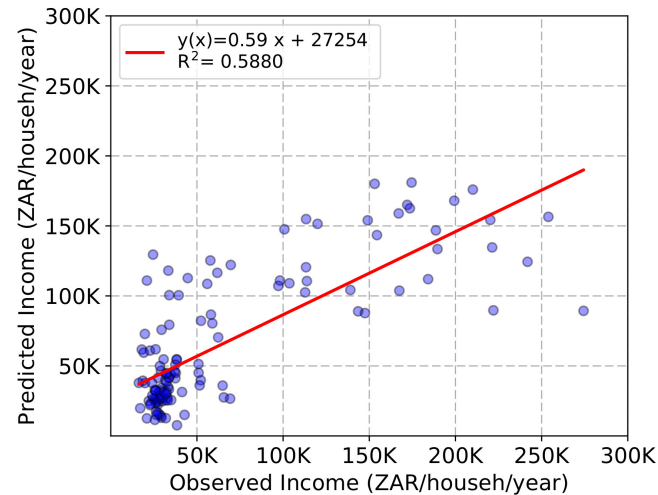
# Rio de Janeiro



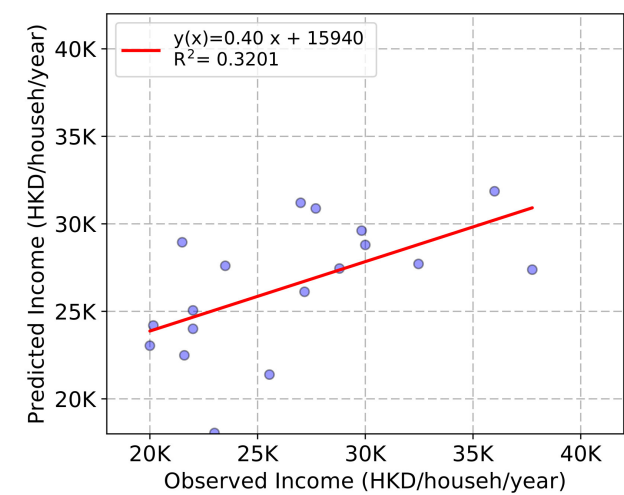
# Sydney




# Johannesburg



# Hong Kong





Urban visual landscape  
can be used to  
estimate income







Data from online photographs may help us better measure and understand human behaviour and wellbeing

